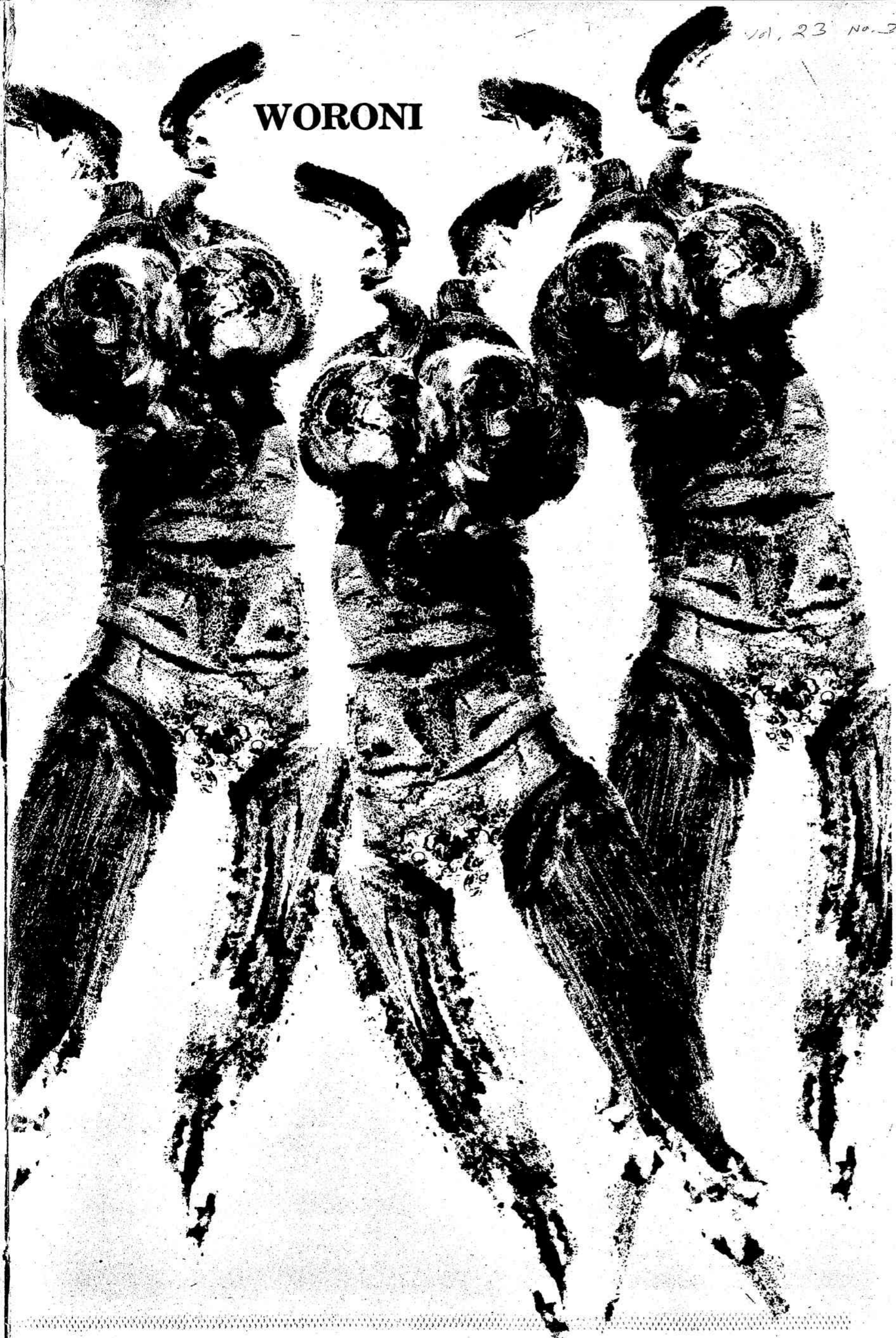


WORONI



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THE JOURNAL OF THE AUSTRALIAN NATIONAL
UNIVERSITY STUDENTS' ASSOCIATION.

Vol.23 No. 3 March 23, 1971. Price 10c.

Recent articles in Woroni (e.g. "Ill-health", "Part Time Student Survey") have provided plenty of scope for further criticism and comment through this paper. Although a limited amount of such copy has reached this paper, there has been a notable lack of reaction from members of the university staff.

It is indeed strange that apart from one letter from Professor Gibb, and the one published on this page, no-one associated with the preparation of the Part Time Student Survey Reports has stepped forward to clarify his position. Such action is necessary if the debate is to be concluded, and hence we must know - do these people support, or not, the allegations levelled in Woroni?

Perhaps these people are afraid of academic reprisals if they openly state their views. If this is, in fact, the case, then it is time that the internal pressures brought to bear on these people are lifted so that freedom of speech is available to staff for any issue in which they are involved.

If such freedom does not exist then a position will arise where university heavies can suppress opposition to their views and decisions, even when such opposition is valid, necessary and well founded.

In this university community we cannot tolerate such suppression - it must be exposed!

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.....MEANWHILE BACK AT THE SOUTH AFRICAN
EMBASSY INCIDENT INTERROGATION.....



LOOK, YOU COPS WONT BELIEVE IT, BUT THIS HAND
CAME OUT OF THE SKY.....

LETTERS

you're kidding

Dear Sir,
Dozens of student representatives sit on numerous University bodies, but seldom do we hear what they are doing. I should like to urge these students to report regularly, through Woroni, on the issues which are before them, the opposition they encounter in representing student interests and the general effectiveness of their participation in University government. Only if regular reports are forthcoming can students as a whole have some influence in the decision-making process.



the survey

Dear Sir,
May I comment briefly on the controversy surrounding the survey of part-time students at the A.N.U.? I have nothing to say in Woroni about my contribution to the sub-committee report drafted for the guidance of the Board of the School of General Studies because I understood, and still understand, such discussions to be confidential.

Witch-hunting is fun. I hope it does not prevent serious discussion of the issues (part-time study and the role of the University) themselves. To me, one of the important aspects of the present situation is that, probably for the first time, the predicament of the part-time student has become a concern of the active full-time student. I hope the concern does not prove ephemeral.

As to publicising my own position, I have reservations. I do not share with colleagues in internal departments the pressures associated with pass-rates, but I experience a tension similar to theirs over the allocation of scarce resources as between different forms of teaching, as well as between teaching and research. It is in one way easier for me to give free rein to my sense of social purpose and my concern over social inequality.

That said, my overriding concern as a member of the University community looking at undergraduate teaching is that part-time study will be whittled away *de facto* as quotas become more general. For a variety of reasons including both short-term pressures and perhaps longer term preferences, I fear that the University at all levels has not fully considered its philosophy and its role in relation to part-time students, and possibly will not do so.

My own prejudice in favour of the continuing education of adults is clear from the office I hold. Putting aside possibly intractable administrative problems, and acknowledging the demands on the University, by its own students as well as from the socio-economic system, for screening, grading and accrediting, my own preference is for a more open, free-wheeling system of university entrance and study. The emphasis would be on self-selection, and self-presentation for examinations if the student so chose, and on study for the sake of understanding, even for rejuvenation, rather than primarily for qualification. Regrettably, the free university is as far removed from the material interests and expressed wants of most full- and part-time students as it is from being a practicable proposition for my internal colleagues, many of whom share the social and educational preferences expressed here.

In particular, let us hear from the students on the Board Liaison Committee. As far as I know, students on this committee have never reported on their meetings. Yet, I believe, they have some knowledge of proposed changes in the structure of the Board of the School of General Studies. Decisions of this Board have far-reaching consequences and therefore proposed changes in its structure are of vital importance to all students. It is imperative that students on the Board Liaison Committee tell us what they know of these developments.

Student representatives, whatever bodies you are on, tell us what is happening!

Andrew Hopkins

paranoid

Sir,
Your editorial of "Woroni", 9th March contained several illogicalities and contradictions which cannot go unchallenged. Firstly, the tone of the editorial was decidedly petulant, obstinate and immature e.g. "Paranoid ravings" of "fuckwit Senators" is a descent to mere mud-slinging, reminiscent of small boys throwing stones, and hardly to be expected in an editorial of a University-level publication. In addition, such name-calling only serves to weaken the credibility of your arguments, as it leads one to suspect that this is the only kind of opposition you are able to offer.

Secondly, you cry "freedom of speech" as though you and your staff have a monopoly on it. The above-mentioned Senators were exercising their right to freedom of speech when they criticised your publication. One wonders whether your editorial is more suggestive of "paranoid ravings" than the comments of the Senators.

Thirdly, you profess that you, as Editor, will publish any articles which "should be revealed in the students' interests". How do you know that what you are publishing is in the students' interest - all the students, not just a minority? In the interests of how many students did you publish the illustrations and articles of the previous "Woroni"?

I find that your editorial blithely ignores these questions, which results in its being a rather unconvincing, defensive, undignified piece of writing.

Freedom of speech is not irresponsibility of speech.

J. McCann.

around & about

Dear Sir,

The coming Festival of Arts, which is being held on the ANU

campus, is to be sponsored by the Aquarius Foundation, various public companies and the Council of Performing Arts. Unfortunately the allocation of the funds provided by these organisations appears to be in the hands of an exceedingly small number of student 'heavies'. Indeed, those involved are so few that it is impossible for the synthesis of their opinions on student tastes to be more than slightly relevant.

It is not impertinent to inquire as to why the organisation of this Festival is shrouded in such secrecy. If the funds are supposedly provided for the benefit of students generally then surely they have a right to know how 'their' money is being used before it is actually spent. There is little point in holding an inquest after the Festival is over.

One is aware, of course, that the elitist group involved in the task of organising this Festival is working extremely hard and can little afford to waste time in keeping humbler student brethren abreast of developments. However, they must realize that doing this is an essential part of their task. It is impossible for anyone to express approval or disapproval with the degree of emphasis given to the different facets of the Festival or with the selection of individual items within particular spheres if he or she is kept in total ignorance of what is happening.

The Festival should be organised for the benefit of all interested students. It must not be permitted to become the vehicle for the further aggrandizement of insecure campus 'heavies'.

Sam Aboud.

bain pained

Dear Sir,
"Briefs" in the last issue of Woroni made some references about me which require comment.

I would firstly like to strongly deny that I have "joined" Administration or changed my attitude toward the powers that be in the University. I stand to the view that I expressed last year that many of the senior officers of the University are essentially paternalistic, believing that they know what is best for students, more so than the students do themselves. This view is also strongly represented among members of University Council.

I therefore believe that an attitude of cautious cooperation and occasional conflict (where necessary) should be followed, by students in their relations with University Administration. Although confrontation is not desirable for its own sake, I also believe that a sit-in in the Council chambers might do some members of Council a lot of good! But that is still for the future.

This does not, of course, mean that students should be unwilling to attempt to change university policies by the standard processes.

In the case which your column referred to, I was inquiring as to whether the university would give travel grants where necessary to students in their honours year. If this was not the case, I wished to take steps to reverse this policy.

Rather than joining Admin. in the hope of special provision (which you infer), I was attempting to clarify and if necessary change a policy of the University. I am still awaiting a reply from Admin.

Andrew Bain.

C. Duke.

STRUGGLE CONTINUES

As a sideline to these more overt forms of struggle harrassment of the ambassadors of Apartheid by telephone was carried on. The following telephone numbers have been rung constantly over the last few days :

- Attache J. H. Cloete.
88 Empire Circ.
Deakin
73 2803
- Information Attache J.C. Lotter
54 Norman St.
Deakin
81 2945
- Third Secretary D. H. Stewart.
12 Harput Place
Garran
81 6057
- South African Embassy 732424
732425
732426

The struggle against apartheid at A.N.U. is growing more concentrated and militant. The last two weeks have seen student comrades joining together to attack apartheid and slow the truly vicious nature of a system which allows for the exploitation and suppression of a vast coloured majority by a white elite.

The struggle has taken many forms ranging from mass demonstrations to small scale guerrilla activities. The movement started with 2 or 3 dedicated comrades painting slogans on the embassy and residence walls on the mornings of 4th and 7th March. This type of activity is valuable for 2 reasons. Firstly it brings the struggle in question to the notice of the general public and secondly it demonstrates to the ambassadors of apartheid that they are not welcome.

On Saturday morning, March 13th a demonstration by about seventy militants was held outside the ambassador's residence at 2 a.m. during which anti-racist slogans were again painted

on the walls. Three comrades were arrested during this demonstration on the spurious charge of using "offensive" language.

On the following day, March 14th, another demonstration was held outside the embassy and residence during which, thanks to the kindness of police who had left the cans of paint where they had been discarded on Saturday, the walls were yet again painted. An unfortunate side effect of this demonstration was the running down of two students, one of whom was admitted to hospital, by a police vehicle.

On Wednesday 17th, the field

of use of guerilla tactics was widened. While a diversionary demonstration was held outside the embassy the painters struck yet again, this time at the house of the third secretary and the British High Commission.

(Britain is selling arms to South Africa).

The "culmination" of the last fortnight's struggle came on Thursday 18th March. At 12.30 p.m. a demonstration attended by about 200 people marched from the Union to Parliament House. At Parliament House the demonstrators were adressed by the usual Labour Party hacks and by McQueen who spoke on Rascism and imperialism.

If this continues the numbers will become inoperable.

It is important that the struggle against the South African rascists continues so all comrades are urged to participate either in individual guerilla action or in cooperation with the movement as a whole.

BILL FORSTER.

STEVE JOINS UP

In a shock statement yesterday, well-known draft-resistor Steve Padgham announced he had applied for war service in Vietnam insisting that he go "as soon as possible".

In the past two years, Steve has built up a solid reputation as a supporter of the Vietnamese people and their struggle against Western imperialism. He has been prominent in Vietnam Moratoriums in the past years and has soundly criticised Australian and American involvement in the war. Steve failed to comply with his National Service obligations and served time at Goulburn Gaol as a result.

And now, a complete about face. "All I want to do now is to get into the jungle greens, load me M15 and shoot as many of those motherfuckers as I can" said Steve, proudly adjusting his slouch hat.

"I've written to Sir William and Billy Sneddon telling them of my decision and they sent me congratulatory letters. I shall keep them always."

Steve has changed his views violently, and vehemently criticised all those who did not support the Government.

"It's about time the long-haired pooftas got off their arses and did something to stop the Commo bastards coming in" he spat. "I firmly believe that unless we build up our involvement in Vietnam the VC will have us - this is why I'm going - Australia needs me."

It seems that former fellow protestors may be left out in the cold.

"My time of immaturity is over", Steve stated. "I've grown out of that juvenile crap and decided to back the Government to the hilt".

He insisted that his "time at Goulburn had nothing to do with the decision.

"Punishment for so-called 'draft resisters' should be greater".

So saying, Steve saluted Capital Hill and marched off.



MEETING

Notice of Meeting of the ANU Students' Association to be held in the Union on Thursday 25 March, 1971 at 8.00 pm.

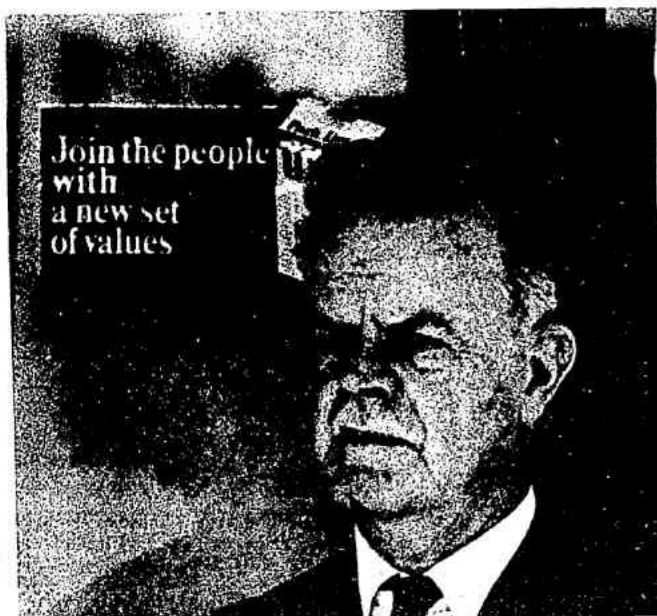
The meeting will discuss rescision of Postal Balloting for elections and the Constitutional Amendments of the ANU Students' Association Constitution.

Any further motions for discussion at this meeting must be submitted to the SRC Office by 5.00 PM ON 18th MARCH.

Malcolm Lamb
Hon. Secretary.



AT LAST! THE 1972 SHOW



As most students must be aware by now Sir John Crawford, the Vice Chancellor of this University has indicated that he will resign from his position in August 1972. At the University Council meeting on Friday 12th March a committee was established to examine applications for the position, with the intention of recommending to Council a new Vice Chancellor.

Now, I do not object to a committee being established to look into applications for the position, but what I do most vehemently object to, is the composition of that Committee. Apparently precedent judges that the committee should be composed of council members who have no direct affiliation with the university, except through membership of University Council.

On the Committee there sits no member of the University community. There is not one student, academic or member of the non academic staff, from either the undergraduate or post graduate schools. In fact no one who the Vice Chancellor will come into direct and continual contact with during his time in office, will be on the committee that will determine

Is it true that the reason why there is no student on the Vice Chancellors Selection Committee is that SRC President Wright wasn't prepared to nominate student rep Fennessey, and Fennessey wasn't prepared to nominate Wright?

who the Vice Chancellor will be. This to my mind is an astounding set of events. At the moment I am in the process of discussing with postgraduate students, academic staff and non-academic staff, the possibility of submitting a joint proposal to the next meeting of University Council.

The proposal that I am suggesting is that the Vice Chancellors selection committee be made up of 1/3 academic staff, 1/3 non-academic staff and 1/3 students.

Unfortunately, through a series of misunderstandings, student opposition to the committee was not expressed at Council. However it was passed onto the Vice Chancellor after the meeting. Now from this position we must work to show Council that such a situation is intolerable to students. I urge all students to write to the Chancellor, Dr Coombes, in protest over the committee. We must have a Vice Chancellor who realizes the problems of the University and he must be acceptable to those that must work with him.

Michael Wright.

STUDENT BODY PRINGLE



The S.R.C. last Thursday evening made 3 important changes in an attempt to 'facelift' itself and create a new improved image Students Representative Council.

Steve Padgham was elected as Director of Student Publications due to the ignominious sacking of President Mike Wright from that position at the Students' Association Meeting in the previous week - standard comment at this appointment was, "out of the frying pan into the fire".

Two students were co-opted to fill the positions of Incoming Delegations officer and International Officer on the S.R.C. The first position is now inhabited by beauty as well as brains and enthusiasm in the person of Helen Pringle - affectionately known as 'Student Pringle.' Such an addition to the bureaucracy will, it is hoped, inspire the male members to greater heights.

The other co-optee is chairman Gould of S.D.S. - He seems to be the final Old-New Letter to sell out and come over to the establishment although he argues that he can be very effective in his new job as the portfolio covers Vietnam, Apartheid and that like.

Comrades are reminded for their own edification that the other members of the S.R.C. are President - Mike Wright Vice President - Steve Padgham Secretary - Malcolm "Boatclub" Lamb

Treasurer - Chris Bain A.U.S. Secretary - Patrick Power Travel Officer - David Kotthoff John McMillan. (without portfolio and yet to attend an SRC meeting) and to finish the list - man about town and Director of Clubs and Societies, former [?] "goon" Dave Spratt.

Everyone a Counsellor! What an appalling thought! And yet it might be closer to the truth than one suspects.

The Counselling Service has always tried to be accessible and informal and each year sees about 15% of the student population.

Sometimes the people we see have come not about their own problems but about the difficulties their friends are experiencing. They sometimes ask us to tell them how best they might help.

We've always been impressed by the common sense and real concern for people displayed by such students. It is almost certainly true that most of the "front line counselling" on campus is done by students. Perhaps the best way we can do our jobs is to share with interested students some of the basic skills and approaches to counselling.

Sounds a bit crazy? Maybe it is. Does it strike a spark of interest in you? If so call into the office and pick up a syllabus of topics that would be dealt with in an informal course on counselling - then if you're interested leave your name with the Secretary and we'll organize the first meeting. deadline for names - April 2nd.

FACTION ACTION

and



O'NEILL-WORONI DEFENDANT

The breeze booming from the Union Board indicates that Refshaug and Cunliffe and the staid David Buckingham, appeared at the Student Association Meeting on Friday 12th and showed that the old left patriachs could still croak with some venom.

Refshaug in his typical style gave a loud emotive sermon on the irresponsibility of youth today. His harangue on Woroni and his conservative approach to what Students should be allowed to read was reminiscent of many a notable Senator from the previous week's Parliamentary debate. It has been rumoured in "the club", and perhaps Friday was the first blow, that Ref-

shaug is going to tongue lash Wright into submission for kicking the establishment can. Refshaug is said to have developed a ringing headache in the last few weeks.

Past president Cunliffe is apparently also out gunning for the new president for what he sees as an attempt to move away from a N.S.W. Labour (Conservative) line. He feels that Wright should not be going above the S.R.C. both in an attempt to encourage discussion amongst students and his actual day to day running of the Student Association. However the S.R.C. is never around when work is to be done. It appears only when hypocritical moralistic demagogues are required. When

Woroni questioned Wright about the last few weeks and the censure motion passed against him as D.S.P. he replied that the censure motion was all part of the game but he was rather disconcerted by the bitterness of the attack lead by Refshaug and Cunliffe. "I have never had any cause to feel there was any animosity between Mark Richard and myself but it seems that somewhere I lost contact. I hope in the future they will work with me rather than against me particularly in these early months when I am still learning the game and when I need every ounce of help and experience that they can offer". However it seems that Wright may not achieve his wish as



REFSHAUGE-CRAP FROM THE RIGHT

Woroni would predict that in the very near future there may be a move to censure Wright because he is treading onto too many toes in his well meaning though naive and inexperienced moves to open up the Students Association.

Although many of Wrights ideas are good, there must be serious reservations about the methods used to put these ideas into practice, especially the question of overall control of funds and the responsibility for the dispensing these funds. One hopes that sufficient help will come forward to help Wright in the near future, so that he will have the chance to prove his platform and his ability.



THE RIGHT GATHERS-PROPONENT REFSHAUGE WITH MORRISON AT HIS RIGHT

REACTION

On Thursday night of this week, a meeting of the ANU Student's Association has been called, in an endeavour to have passed the Constitutional Amendments as proposed by Mark Cunliffe, which would replace the present 16 man SRC with a two man dictatorship.

If sufficient people can raise their energy levels and drag along to the meeting, then they will have to decide on the most important decision ever made concerning student government on this campus.

Thus before this occurs, it may be worthwhile to reconsider Mr. Cunliffe's proposals to oust a formal student bureaucracy, on the grounds that it is not representative, that it is not in touch with students, and that its existence is not worthwhile when compared to its unwieldiness and lack of action.

Mr Cunliffes proposed system has already been given an airing this year. Elected late last year, President Mike Wright has, with the virtual collapse of the SRC,

(six members remaining of the 16 elected), acted much in the manner we must expect if the Amendments are passed.

Mike has, as he himself claims, ruled in the "I am the SRC" style, with little reference to a formal SRC.

Has this been a success? At this early stage it appears that the absence of a formal bureaucracy has placed extra strain on the President, and some Portfolios (e.g. Education, Welfare), have been neglected. As well many decisions have been taken by Wright alone, and many object to this dictatorial power. There is serious doubt if a two man autocracy (with "informal" and hence unreliable - help from the student body) can cope with

the pressure of work.

When comparing the present system with the proposed one, we must ask:

is a one-man dictatorship more democratic than an elected SRC of sixteen? can a two man bureaucracy cover the amount of work that has been covered by the SRC? can a dictator be more in touch with student thought and activity than an SRC?

If the answer to these questions is no, then there is still time to reconsider. It appears that is a strong case for the retention of the SRC, and in this case it is hoped that such opinion shall be expressed at Thursday nights meeting.

MON-ARCH'S MISERY

EMBARGO: Thursday, 18th March, 2.30 p.m.

The statement of Crown Prince Bertil of Sweden that the Swedish Monarchy is secure so long as the members of the Royal Family 'behave themselves' has dismayed members of the ANU Monarchist Society. 'Let members of the Swedish Royal Family, and indeed of any Royal Family conduct themselves as they see fit', said a spokesman for the Society today. 'It is not for the community to presume to set behaviour standards for Royalty. Does the rabble rule the Monarch? Too often are we plagued by scurrilous journalists who seek to sell cheap copy by casting aspersions on the dress or behaviour of Royalty. May they swallow their treasonous pens!'

SINS OF THE GARRAN BODY

Very soon, students of Garran Hall will be asked to consider a number of important proposals — proposals which recommend changes in the administrative structure and organization of the Hall. These recommendations, the result of intensive discussion and research, were made by a committee formed by the Junior Common Room last year for the purpose of investigating the role and function of various bodies within the Hall.

One of these recommendations is the discontinuance of the system of non-resident tutors — or moral tutors as they were once called. The apparent reasons for this system are twofold:-

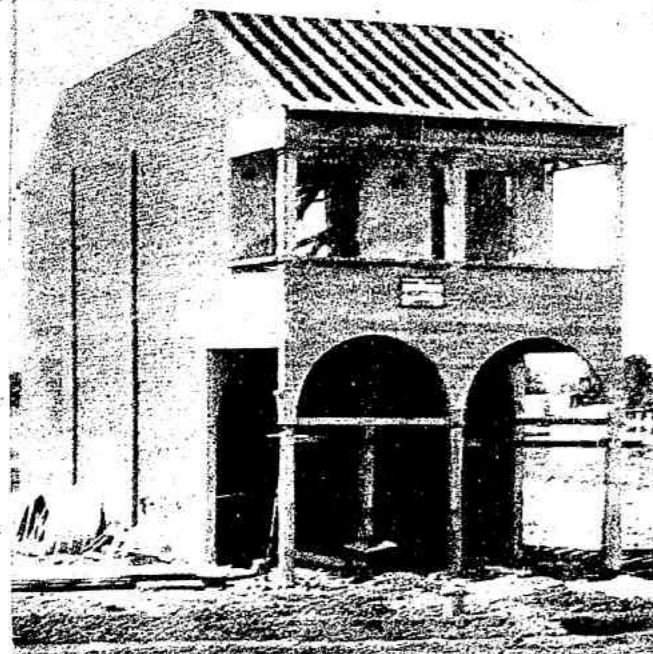
- 1 To provide first year students with "moral" guidance and counsel on any matter the student desires.
- 2 To provide two mature members for the Garran Hall Governing Body.

The first purpose is the one usually used by proponents of the scheme to justify its existence. Their argument runs "Even if only one student per year is assisted over some moral crisis, a worthwhile function is being performed." Given this guideline, the system seems to be running a current deficit of approximately 5 morally re-armed students.

Indeed one proponent, a non-resident tutor himself, tells a heart rending tale of how he assisted a student morally and financially (out of his own heart and pocket respectively) over a cataclysmic yet unspecified crisis. What is often not related, is that the student was not even a member of the benefactor's tutorial group. That is, assistance would probably have been sought had the benefactor been a tutor or not.

Then there is the second reason for a non-resident tutor's existence. It was, no doubt, this consideration which prompted the University to initiate the scheme. It was seen as a simple method of finding members for the Governing Body. Thus we arrive at a situation where 8 non-resident people elect to the Governing Body two members whose only qualifications are their presumed wisdom, and contact (approximately 3 times per year) with their tutorial group of 15 first-year students.

Not that the minds of the tutorial representatives on the Governing Body were inactive last year. One of their more notable suggestions came to the fore during a debate by the Governing Body concerning a rule prohibiting entertainment of members of the opposite-sex in one's room after 11 pm. It was suggested by a tutor that visitors of both sexes be



banned altogether from members rooms, and that members be forced to entertain their friends in the lounges at the end of the corridors. The logic was based on the fact that the rooms were designed as "study bedrooms" (the way in which they are now used being apparently unimportant) and were not intended for entertainment. Needless to say, the Governing Body, in its wisdom, failed to implement the plan.

But suggestions to overcome problems of a different nature were also forthcoming. During the turmoil which beset Garran Hall in July last year, it was a non-resident tutor who, at a Governing Body meeting, offered the observation "violence is often very effective in bringing people to their senses."

These instances are related here purely to illustrate the dangers in having too many insufficiently informed members on a Governing Body.

Sensitive to criticisms such as these the Governing Body did make an attempt to meet more students and attend more functions. This is highly commendable, but it is not enough.

It is accepted that the ANU Council and Board of the School representatives have a legitimate place on the Governing Body. In addition to these non-residents who afford a valuable yet sufficient amount of temperance and experience, there are three other external members - 5 non-residents vs 3 residents.

It should not be assumed that the 3 superfluous non-resident members be replaced entirely by students — rather by responsible residents of the Hall. The complete oversight of the competence which sub-wardens could have afforded in this field is reprehensible.

To quote from the Garran Hall J.C.R. Chairman's report for 1970 — "I sincerely hope that Garran Hall will very soon arrive at the stage where it is controlled by people who know what they are talking about — by responsible members of Garran Hall, and not by a group of well-intentioned external members of the Governing Body, whose ignorance of what it means to live in Garran Hall has been a regrettable feature of my chairmanship."



Now that Crawford has announced his intended resignation as Vice-Chancellor in August 1972, the sparring begins for his successor. Prof. Gibb is one likely contender; few others are known.

One other possible is an expatriate Australian chemist, now in London, who applied for the Vice-Chancellorships at Queensland, U.N.E. and the University of W.A. Each time he got onto the short list, and each time he withdrew at the last moment!

To the shock and amazement of many students & staff, the selection committee for the new Vice-Chancellor does not include even one student or staff member of the ANU. Why should outsiders be choosing our Vice-Chancellor??

Canberra Day celebrations saw the Monarchist Society enter the bathtub race. With a Union Jack attached to the mast, and academic gowns flowing in the breeze, they completed the course to come in second last. Who said Britannica still rules the waves?

Dr. Furness, director of the university Health Service, competed in the Canberra Day Swimming marathon. The fitness mania seems to have changed forms: what happened to the old universal cure of a run around the oval and a cold shower?

At the Canberra College of Advanced Education, the NCDCC is putting in a lake just behind the student residences. At the suggestion of the College Council, some sand is going to be put there too. And the public think uni students are spoiled!

Residents of Canberra's new mausoleum, Burgmann College, have to pay 20 cents to use their washing machines. Despite this added inducement to wash, students are now frequenting Johns and the Halls to do their washing. A sign of Burgmann's forward thinking?

And if you see a silent streak going up Daly Road at 8.28 am, it may be someone from Burgmann dashing to breakfast at Bruce. Pity him.

Students' Association President Mike Wright recently addressed the Defence College. Is he compromising his principles, or preaching revolution to the army??

Poverty strikes in unexpected places. Cyrus Hewitt, the head of P.M.'s Department under the Gorton regime, applied to have himself declared as a "dependent" when his wife, a lecturer in English at the ANU, went on study leave several years ago. \$22,000 mustn't go quite far enough.

The campus awoke on St. Patrick's Day to find green shamrocks pasted everywhere. The IRA has struck again! However, those of Scottish blood are thinking of forming a Scotch Nationalist or Culloden Revival Group.

Some people think that the South African embassy staff should learn what the blacks feel like when discriminated against. An easy way is to ring the embassy, wait till they answer and later hang up, and then place the receiver somewhere without hanging up. The effect? The Embassy cannot use its phone.

Rumour has it that Chris Bain, SRC Treasurer (and part-timer), has his eyes set on the 1972 Presidential Scholarship. With Power, Lamb, et. al., is this yet another revival from the Right?

Patrick Power, SRC Activities Officer, appears to be continuing on his slow march for the establishment of a campus radio. He assures us that 'progress is being made', but it is odds-on that we still won't have a radio in twelve months time.

LEAVE NO SOD UNTURNED

Revolutionary new political organisation.

The Save Our Democracy party.

If you are sick of the organization and regimentation of the present left and right university groups, sick of their lack of imagination and sick of personality cults and in and out crowds, sick of the usual approach to political problems then SOD is the party for you. SOD wants everything and nothing. SOD believes in everything and nothing. SOD is communist, fascist, spiritualist, idealist, isolationist, imperialist, anarchist, yuppie, liberal and labour in one.

SOD believes in Black power.

white power, yellow power, cow power, cold power, milk powder, mind power and SOD power.

SOD is a joint organisation. It is what it is made by SODs.

SOD rejects the identity cult and its members refuse to display their faces, they will hide them under paper bags.

SOD's first function is coming soon. This will be a public resurrection of that wonderful politician John Grey Gorton. A party will be held in front of Parliament House to which Johnny will be invited, in which we will show our faith in Johns' future through singing songs such as:-

John Grey's body has a mouldering in his grave.

Bring back my Johnny to me.

God Save our gracious John

When Johnny comes marching home again and Billy Boy.

We invite everyone to trip over to the house and have a wonderful time. Balloons will be supplied but please bring a present for John — The date will be announced soon.

To join just contact any SOD, they can be identified by the paper bags hiding their faces.

Wait for further promoure

THINK OF YOUR DESIRES AS REALITIES

A COMPARISON BETWEEN EDUCATION OF BLACKS IN SOUTH AFRICA AND AUSTRALIA

Australians like to think that they live in a non-racist country. However, a simple comparison of the treatment of the education of blacks here and in South Africa reveals striking similarities.

Since 1955, three million black South Africans have dropped out of school before reaching grade 3. This means they are totally illiterate as it requires 5 years schooling to reach the literacy level. The implication of this statistic is that today one in five of those under 15 are totally illiterate. Furthermore it must be kept in mind that the education of black Africans is all done in the tribal language of the particular student. Hence its value is extremely limited.

Every year only 45% of black Africans reach the standard of literacy. 25% only reach standard 6. This should be compared with the figure of 95% of white South Africans who reach standard 6 each year. These gross inequalities continue right through the education system. Only 10% reach first year high school and only 6% reach third year high school.

Some indication of the inequality that exists can be obtained by looking at the overall picture. In 1960, 62.5% of black Africans had no schooling at all. In the same year 19% of white South Africans had no schooling.

At the tertiary level of education the total injustice of the apartheid system is even more apparent. Out of the total population of 14 million black Africans there were in 1970 only 400 enrolled at university. Such a result

is only to be expected in a system which depends for its success on having a race of slaves.

The situation in Australia is different in degree but not in kind. In 1967 6.2% of the white population were at school; in the same year 2% of the black population were at school. In 1970 11 black Australians were enrolled at university. This means that one in every 14,000 blacks entered university. This should be compared with the figure for the white population of one in every 150.

Why this vast inequality? Is it because as many people have traditionally believed that black races are less intelligent? Clearly not. The reason lies in the inherent racism that is part of the Australian system of education.

Black Australians are forced to conform to the white European middle-class ethos of our schools. In fact the white community treats them as white middle-class people and expects them to conform to the white man's culture. But the fact is they are not Europeans. Hence the education they receive is irrelevant to their way of life. The result is that they drop out due to frustration and become more and more alienated from white society.

Their failure to succeed at school is inevitable resulting in a loss of self respect and ambition. The end result being that they are forced to rot on the fringes of this affluent country.

Cris McGuigan
National Director.

MORE CRAP

Objects Clause

It seems that there is at last a possibility for a break through in our problem over the objects clause; raised last year by an injunction taken over the granting of money to the Moratorium.

University Council set up a Committee to examine the problems that had arisen and to seek legal opinion on the clause. The University hired Mr R.M. Warthrop, O.C. to give a judgement on the clause and the position of the Association.

The opinion stated that on precedent the bench was likely to interpret the objects clause and the "interests of students" very widely. This however did not solve the question of the legality of the Moratorium grant. Warthrop argued that each case would have to be examined on its merits but unless it seemed blatantly outside the objects, he claimed it would be looked at liberally by the bench. He said that each issue would have to be decided by legal challenge to know for sure how wide the interpretation would be.

Another issue raised was that of the granting of money to clubs and how they would use that money. Northrop stated that only a member of the club and only then if he had proprietary rights in the club, could take out an injunction against the misuse of funds by the club.

The opinion argued that the old objects clause was wide enough to incorporate any action that the Association contemplated and that the new clause would only serve to delineate and possibly curtail the powers of the Association by categorising the interests of students. He recommended that the University reject the clause and on the basis of his opinion the SRC has decided to withdraw the new objects clause from Council and move for it to be rescinded by the Students' Association.

At the moment, the Morrison group is still discussing the questions involved with the SRC executive, but it seems that we will never know for sure how wide the object clause is, till action is taken against the Association. I believe that the opinion is very favourable to those supporting the widest possible interpretation of the objects clause and I hope that this dissuades any student from taking expensive legal action against the Association.

There may yet be more action in the continuing saga but at the moment this article covers all action up to the present. If students would like to read the Northrop opinion a copy is available in the SRC Executive office.

Michael Wright.



The A.N.U. Monarchist Society today expressed ardent support for the leader of the Awami League in East Pakistan Sheikh Mujibar Rehman, and for the 75 million East Pakistanis at present awaiting the Central Government's reaction to their defiance of the latter's martial law directives. 'We urge the entire Monarchist World to stand behind the Sheikh and his loyal subjects, that they may be able

to withstand any onslaught unleashed against them by the vile republicans. Let the stand of the Sheikh unfurl proudly over East Pakistan, and long may he reign! God Save the Queen!'. These were the words of the Societies Secretary of State for Foreign Affairs, Phillip Perry, Esq in an impassioned interview in Canberra this morning. A spokesman for the Sheikh said in Dacca that he believed the Sheikh would be greatly heartened by the news.

Embargo: 18th March, 2.30p.m.

MORE LETTERS

pulp board

Sir,

Andrew Hopkins (F.E.C. Up, Woroni, March 9) has missed the point in his discussion of the implications of the SGS Board's rejection of the Arts faculty's recommendations on exclusion from examinations. He has also, in his otherwise apparently good and balanced article, drawn a surprising and possibly unfair inference from the board's motion.

To dispose of the inference, which I regard as secondary: The Board's motion was that the Arts Faculty be asked to reconsider its recommendation, having regard to, inter alia, the fact that the (proposed) amendment "significantly modifies a responsibility conferred upon heads of departments..."

The board, Hopkins asserts, states this "as if it were a self-evident principle that the powers of departmental heads must not be modified". That is nonsense. On the face of it -- and Hopkins

gives us nothing else to go on -- all it is saying is, "This is a significant change you are proposing. It needs the fullest consideration. We would like to be quite satisfied that you are fully aware of its ramifications". (Hopkins's other conclusion, that the departmental heads on the board may have been moved by considerations of self-interest, I do not attack.)

Hopkins goes on to assert that this delaying tactic points up the need for student representation on the board. It is true that the board stands alone with no student voice, but that is not the central issue.

What is at stake here is the status of the board in the university administrative hierarchy, and the extent to which it should be able to rule on intra-faculty matters. (The members of the board now screaming in horrified anticipation of what I am coming to can relax and be quiet. I am not suggesting that what happens in one faculty, and what procedures are adopted, do not affect another faculty.) I am not yet suggesting that faculties can be completely autonomous (provoke me and I might), because even if you took the extreme step of abolishing the board (which may be impossible and which I do not advocate), it is hard to imagine Council disqualifying itself from binding all faculties on some matters.

That would need a radical overhaul of the whole university, which may be no bad thing, but which I cannot regard as immediately likely.

What should be examined in the wake of this incident is not only the side-issue of student representation on the board, but the question of the extent to

which higher levels of a hierarchy should be empowered to delay and reject proposals of and for units of a lower level of the hierarchy.

It is a rather crude form of organisation that provides no more than a right of recommendation up the line. It centralises decisions to whatever extent those at the final point desire, and it consequently impedes change, because the wider the range of interests to be reconciled, the more cautious are the decision-makers (quite apart from the increased difficulty in making the decision, the upper levels seek more to avoid the decision.

It is not necessary, though it would be fun, to argue on this basis for a system of strict inter-governmental immunities within the university: what should be looked at is the position at which you draw the line.

Of course, it is amazing that students should be acceptable at faculty and council, but not the intermediate board. Perhaps, as suggested, we may conclude from this that it is the board that has all the muscles. But the question of student representation should not cloud the main issue: what should the board, with or without students, be allowed to do?

Mike Jacobs.

fhume

Dear Sir,

In the last issue of your journal, Mr. Andrew Hopkins purported to outline "the history of the challenge" to the Course of Study rules that authorise the exclusion of students who fail to produce essays within a reasonable time. His article is good journalism but pretty rotten history. It has a strong "human interest" line, relates a number of details more or less accurately, adds a dash of rhetoric, and omits a mass of facts that are relevant to the history but might blur the outlines of the sob-story.

Among the facts omitted are all those relating to the granting of extension of time to students who have difficulty in getting their Political Science essays in on time. Mr. Hopkins does not explain that procedures for the granting of extensions have been in force in the Department for a number of years and have been repeatedly described to students, both verbally and in writing. He does not explain that students in the Department freely apply for extension and are readily granted them if they have a genuine case. He does not explain that last year more than 200 extensions were granted by the Department. He does not explain that the students who were excluded last year had neglected to make proper use of those procedures. And he cannot plead

ignorance on any of these points, because he has been told about them clerally, forcefully and more than once.

In the light of these facts, his rhetoric ("ferocious penalty", "unjust penalty") is simply preposterous. Equally preposterous is his assumption - unsupported by any evidence or argument - that Departments are behaving unreasonably in setting due dates for essays or in trying to enforce them. And just as preposterous again is his own plan of reform. This reproduces the very features of the existing rule that he so strongly condemns, and it then adds to them a splendidly perverse touch of its own.

Throughout his "history", Mr. Hopkins represents himself as working against deadlines and against the exclusion of defaulting students. It turns out, however, that his proposed rule includes precisely those things: there is to be a deadline for the submission of essays, and exclusion is to be the penalty for those students who fail to meet the deadline. The only difference from the existing rule lies in the way in which the deadline works. And what a way!

Under the Hopkins Plan, a student who had an essay due some time in April or May, and who submitted it on 16th October would be safe enough. He could not be excluded. But under the same plan, a student who had an essay due on 11th October, and who submitted it on 18th October, would not be safe at all - he could be excluded. On a rational scale, the student who delayed longest would (other things being equal) be judged the more severely and would suffer the penalty, if any. But Mr. Hopkins, in his zeal to replace the existing rule, insist that the penalties should be allocated the other way round. This comes oddly from a man who is very free in appealing for justice and in making allegations of injustice against others.

Mr. Hopkins and his allies have nearly six months to think about these matters, and this is all that their labours have produced. It is now clear that in all that time they have not thought systematically about the implications of their proposed rule. They have evidently supposed that it was good enough to hit on a verbal formula different from the existing rule, and that they need not investigate the real impact of that formula - need not ask how it would affect students in practice. This illustrates, I believe, a fundamental shallowness and frivolity in their whole approach to the subject of essay deadlines.

In these circumstances, you and your readers would be unwise to place much trust in the sense or sensibility of any of their pronouncements on this popular (but as it turns out rather complex) field of academic policy.

L.J.Hume.

"White South Africans are not Gentlemen"

This was the essence of Bishop Crowther's talk to about 150 students and members of the public on last Wednesday evening. "All White South Africans" he said, "are representatives of a state which practices genocide, and if Australians have any conscience at all they should ensure that it is made clear to any white representing South African apartheid that they are not welcome in this country."



WHEN WILL YOU COONS STOP WRITING ON OUR WALLS
or A REPORT ON THE ADDRESS GIVEN BY.....

BISHOP CROWTHER

Bishop Crowther, deported from Kimberly in South Africa for his opposition to apartheid, began by describing the situation that exists in South Africa to-day and how Rugby football is closely tied to the political policy of apartheid.

Apartheid is a policy to redress the inequality of the whites in terms of numbers. Whites number 3.5 million, coloureds 2 million and Blacks 14 million. In order to maintain the position of power and wealth the whites have legislated to keep the 16 million Blacks and Coloureds in a state of poverty and ignorance. The non-white has no vote, cannot join a political party, and cannot even hold or even attend political meetings. Nor do they have any property rights except for 13% of the total area of South Africa which has been set aside for the 14 million black Africans. Further the Bantu Education Act denies Black Africans the chance to rise out of their present state of ignorance by legislating that all blacks must be taught in the language of their tribal group.

On top of this is the Pass-book system which makes it obligatory for black Africans to have white approval to gain employment, to live outside of the 13% allotted to Blacks indeed to be Africans. In practice the black African cannot live without his pass book. This intolerable situation led to the Sharpeville demonstration at which 70 blacks were shot in the back by the White Police as the blacks tried to flee.

The supporters of South African apartheid advance the point that Blacks under their system have a higher standard of living than Blacks in some of the free nations of Africa. Bishop Crowther dismissed this as an absolutely absurd statistic. In South Africa 20th century technology has produced a wealth that is unequalled in the rest of the world. But those who produce this wealth do not share in it. The gap between the rich whites and the poor blacks is vast and is increasing. In the Kimberly diamond industry, black African workers are paid around \$9 per month, their homes are without running water, without washing facilities and they often must walk 2 - 3 miles to get water. After a working day of 12 hours these black slaves are forced to return to their black compounds to be locked in.

It is this way of life, this political system that the Springbok Rugby players are representing when we import them to Australia. The tour by these men is a political mission to present to Australians White South Africa - its white team selected by excluding blacks, its white prosperity based on exploitation of the blacks.

The aim of white South Africa in playing sport with Australia is to gain support for beautiful all white South Africa. As Bishop Crowther put it - "Sporting contacts are the sugar coating that white South Africa puts on the pill of apartheid. They sugar it with those things the people of the developed

world wants - economic profits by investment and trade and enjoyment through sport. Australians must wake up to what it is they are importing" he said.

Bishop Crowther believed that politics and sport should be kept separate. In fact he feared the polluting influence of politics which was invading all areas of man's life. But he also believes that all touring white South African sportsmen are necessarily representatives of a policy of racism that is unequalled anywhere in the world. He said that if sport is used to gain support for a political system amounting to genocide then that sport should not be played at all.

Therefore he called on Australians to bring pressure to bear on the Australian Rugby Board of Control to cancel the invitation as the NCC did in Britain. If this fails he urged Australians to picket every member of the team day and night and harass them with a chant of "NO to Apartheid" every minute of the time they were in Australia.

Bishop Crowther went on to elaborate on the similarity of apartheid and Hitler's treatment of the Jews. The senior government officials were all members of the South African Nazi Party during World War II. The South Africans are perpetrating mass murder not by gas ovens but by legislation and a supporting police force. In this way the black man is killed internally - emotionally and spiritually. He lives without hope without self-

respect and without the chance to do the things he is capable of. He is condemned to a state of half-life.

Bishop Crowther went on to draw out the symbolic meaning of the world's first heart transplant. A white man was given life through the transplant of a black African heart. In life black and white could be no further separated. It was only in death that there was any union and then it was the black man that was dead whilst the white man lived.

In answer to a question "Will complete isolation of South Africa only worsen the plight of the blacks?" Bishop Crowther stated it is time to attack the evil of apartheid with total sanctions - He quoted Black African leaders who said such actions would give them hope that the world supported them. Such sanctions would, Bishop Crowther hoped, bring about a disillusionment amongst the whites with the hardships they would be forced to endure. He hoped they would then voluntarily renounce their stranglehold on economic and political power in favour of black development. It is only in this way that a vast holocaust would be avoided. Apartheid could easily be the flash-point for a war by the oppressed of the world against their century-old oppressions. This the Bishop hoped could be avoided.

Chris McGuigan
National Director World University Service.

BORING NOTES

Notes on Council Meeting
Part Time Survey

As expected, the Part time student's survey was pigeon-holed by Council, into its Education Committee. Council refused to accept the Student submission, that the 260 page draft (or first report), being the basis of the John Reid accusations, should be made public. Arriving late on the scene, following the Student's Association meeting, I argued that this report was essential to a full and detailed discussion of the questions raised by John Reid. Professors Barrie, Gibb and Wright argued that the draft should not be made public because it did not have Mrs Anderson's support. The only hope now is that interested students and staff should try and read the 260 page report and demand that a meeting of the Education Committee be called to discuss its implications and the discrepancies between the 260 page report and the second report endorsed by the E.R.U.

Woroni

The matter of the Orientation Week Woroni arose at Council in the discussion around the changes to the university act. After some debate Council agreed to support the Vice Chancellor in his decision not to take disciplinary action against Woroni. However the matter did not go unquestioned, and several council members suggested that punitive action should be taken against the students involved. Several members notably Dr Reay, Senator Murphy and Professor Whitmore however argued that it was not the function of Council to act in these areas and that any action should be left up to students. To the credit of Council this view was supported by a majority of members with only one or two maintaining that action should be taken by the disciplinary committee.

Problems?

A matter of concern was raised by Senator Rae (C.P.Tasmania) a council member I have developed great respect for. Senator Rae explained that there were members of the government and the D.L.P. that would only be too ready to cut University finance over issues like Woroni, and one would suppose any radical political action taken by ANU students which they judged to be irresponsible.

So much for University autonomy and academic freedom!

Questions

If any students are interested in reading the papers presented at Council or in discussing the events at Council, I am willing to make available all council papers and answer any questions that they may wish to put.

Michael Wright

WE KNOW YOU WONT READ WORONI UNLESS WE INCLUDE SOME

PORNO

NEXT WEEK: See if you can insert into the correct position



WORONI offers its readers an exciting new competition...all one has to do is insert the scrambled words at the end of the passage in their correct positions. Neatest correct entry to reach WORONI by 26th March will entitle its author to read the entire perverted passage.

'I watched her hands go back down over her body, over the quivering.....her fingers tangling in her..... She spread her.....farther apart in front of my..... and put both.....in between her..... Then she spread open the of her..... and arched her.....towards my face. I could see the quivering little.....of herand the juicyunder it, red-tinted and swollen with.....

I suddenly couldn't take any more of it. I threw my.....about her....., gripping the soft pillows of her....., and buried my face in her The of her drove me wild. I felt the hard of her against my nose, and Iit around until she.....and.....the back of my head with her hands.Herturned outwards a little more to give me more.....and I ran one finger up and down the.....of her..... She suddenly got and started..... She pushed my away.'

Words:arm, smell, sopping, thighs, flesh, pelvis, prick, hands, lust, shivered, buttocks, clitoris, cunt, button, muff, legs, stomach, legs,, wriggled, thighs, moaning,, nubbin, clutched, clit,wet, hips,buttocks, pussy.



PART TIME STUDENT SURVEY

ACADEMIC SPLINTERS

BOARD REPORT

Chop! 'The sentence requires a specific reference; as it stands it simply serves to discredit.' Chop! 'This statement is misleading.' Chop! 'The final sentence in the paragraph is ambiguous.' Chop! 'This paragraph would seem to imply the invalidity of a large area of psychological research.' Chop! 'Alleging lack of professional objectivity ... seems to be the intention.' Chop! Chop! 'I must protest strongly.' Chop! 'These paragraphs seem to me to lack relevance.' Chop! 'A serious distortion of what is written.'

The Board didn't do its homework. Chopity! Chopity! Chop!

Mr Don Anderson, otherwise mild mannered Director of the Education and Research Unit, struggled into his super social scientist suit on Thursday March 4 and wrote a hatchet wielding memo to the V.C. The memo contained Mr Anderson's comments, the most cutting of which are quoted



ed above, on particular paragraphs of the Board of the School's report which referred to the Part Time Student Survey conducted at the A.N.U. Still retaining its edge, the memo was spliced into the bulk of dreary agenda that went before the University Council

on Friday March 12. However, after a series of blunt directives from the Chair, Council discussion of the Part Time Student Survey issue was flattened.

With a Whiz-Bang motion that didn't surprise anyone, the Part Time Student Survey, together with subsequent paraphernalia, was in limbo land to await the heralding of the Education Committee. It was quite clear that some members of Council would have liked to have discussed the issue. In this regard dissatisfied Councilors grumbled later that 'it was a most peculiar meeting' and 'it was terrible' that Council should ignore the issue entirely.

Michael Wright, one of the two student representatives, tried to urge Council to request the Education and Research Unit

to make available to the University community, and the public, all data and information collected during the survey. In particular, he argued that the 260 page final draft should be made available in view of the important and vital information that was left out of the 'short report' which has been the only document to come from the E.U.R.

'The more data the better. The more minds that see it, the more chance of discussion. The more it is assessed and criticised, the more confidence one can expect when finally action is taken'. This was the reasoning behind Wright's representation.

However, the Chair was persistent in its attempt to curb any debate. As a consequence, Wright was unable to stress that because of the grossly abbreviated form of the 'short report' one could expect of policy making bodies (that use the 'short report' as their basis of reference) the appalling standard of comment as exemplified in the report (4659A) from the Board of the School.

In reply to Wright's suggestion that Coun-

cil request to see the 260 page final draft, Professor Borrie said briefly that it was only a working draft - and not for publication. This view was also held by John Fennessy, the Students' other representative. Their reasoning seemed to imply that it was none of Council's business to see the draft unless presented, with love, from the E.R.U.

In the preface to the 'short report' Mr Anderson states 'A good deal of analysis, which was not possible to include in the report, is contained in drafts (available from the Education and Research Unit)',

However, when approached shortly before the Council meeting Mr Anderson said that none of the drafts would be released as such, but, if points needed clarification the E.R.U. would provide only more data relevant to that query.

As there is not sufficiently full discussion of the data published in the 'short report' to enable good policy decisions to be made, more data will have to be sought in the way Mr Anderson suggests. There is

additional data available on all points mentioned in the 'short report'.

Since there have been drastic abbreviations in those areas on study habits and motivation, performance in relation to university and results to matriculation, it becomes apparent that the only other rational access to the data contained in the 260 page final draft, is by way of the original questionnaires.

This does not seem reasonable. It requires some technical competence to determine results that arise from the answered questions. Since some of the most significant conclusions are derived by sophisticated statistical methods, Mr Anderson's scheme for dispensing the data, for students at least, boils down to an innane suggestion.

Besides, if competence and time were available in the student ranks, what is needed is not a piece meal collection of data, but the need to see all the data in perspective to get an overall picture.

As this is already done in the final draft why should Mr Anderson impose an un-

necessary burden on parties interested in all the reported findings of the survey? He is reported dissatisfaction with that draft is no excuse for monopolising knowledge. Students should have no more reason for faith in his judgement than they need have in Professor Gibb.

At Friday's Council meeting Senator Murphy questioned the meaning of Council's indiscriminate use of the 'confidential' rubber stamp. He considered that there was far too much secrecy surrounding Council proceedings. A much healthier situation, he said, was where everyone is entitled to know what goes on. The E.R.U. could well adopt his attitude.

It is hoped that the Board of the School now realises that the issue of part-time students at the A.N.U. is a complex one, and cannot be expected to be settled in two weeks. The cavalier, unaware approach of the Board to this whole question should be exchanged for a more patient, deliberative attitude in which personal biases are less efficacious.

However, the urgency still remains to have the survey, with all its information and data, thrown open for free academic discussion.

John Reid

Contentious Issue or Topic	Dr Duke As quoted from 'Notes for Report of Sub-Committee to Board of S.G.S.'	Professor Williams 2/11/70. As quoted from 'Some Notes on Dr Duke's paper on Part-time Students at the A.N.U.'	Professor Gibb As quoted from his letter published in Woroni, 9/3/71.	Report Endorsed by the Board of S.G.S. (4695A). 1/12/70.	Mr D. Anderson. As quoted from his 'Letter to the Vice Chancellor', 4/3/71. Tabled at Council 12/3/71.
The sample	Professor Gibb is the member of the sub-committee best qualified to judge the technical competence of the report. The paper before the Board relies little on statistical interpretation but there are still questions to be answered: is a 12 1/2% sample and a 70.5% rate satisfactory, and are 136 part-timers an adequate response group? Some sub-samples can be very small.	I agree that Professor Gibb is the member of the Committee best qualified to assess the validity of the methods used by the survey team; and of the results produced.	My first broad comment is that there is considerable bias in favour of part-time students.	However the questionnaire material has been taken from a sample of only 12 1/2% of the total number of part-time students. It is true that the sample is carefully selected and it might therefore have been adequate, but the response rate was only 70% thereby reducing the sample size to 8% and introducing some uncertainties. The numerical size of the sample was only 136. It is also true that interpretation of data from such a small group would have been strengthened by reference to answers which were taken from a similarly sized group of full-time students.	The standard statistical techniques for the analysis of survey data were applied. These included checking for the possibility of bias due to non-returns. The findings of the survey are, beyond reasonable doubt, not influenced by defects in sampling. The final sentence in the paragraph is ambiguous. A comparable group of full-time students was studied and this does strengthen the findings.
Students' Subjective Judgements	Is the nature of the evidence always clear? 'It is assumed, however, that what students say their reasons for acting are has some validity and can be useful in accounting for performance'. Has sympathy for part-time students allowed interpretation to be confused with reporting and analysis?	His (Gibb) doubt about the unknown method used of fit, matriculation results from all states into one scale seems to me especially serious and warrants mention in the Committee's report unless Mr Anderson is willing meanwhile to explain the method and demonstrate its validity. Subject to that doubt, I do not feel at all competent to question the data produced by the survey team.		Also it is important to note that data collected by questionnaire needs to be handled and interpreted with considerable care. The report acknowledges 'it is assumed that what students say their reasons for acting are has some validity and can be useful in accounting for performance', but the Board is of the opinion that the interpretations in the report show somewhat less caution in accepting reasons given than seems to be warranted. This does not mean that all information based upon questionnaire answers is unreliable but simply that it probably needs corroborative evidence before it can be accepted as accurate.	'The second sentence requires a specific reference; as it stands it simply serves to discredit the report: (See number 4 below)
The relation between matriculation and university results			The very strong claim of the report that the relation between matriculation and university performance is non-linear is of great interest. Unfortunately, however, the writers choose not to reveal the evidence from which this finding stems. It talks of matriculation groups on p. 137 but offers no indication as to how these have been composed though presumably from a variety of examinations in a variety of years. If the method of obtaining matriculation scores is relatively free of flaws it would be a major contribution to our admissions procedure and should be revealed in detail. If it is not free of such flaws then the non-linearity may well be an artefact of the method. The revised report should go into detail very carefully here, preferably with examples of the calculations made. It certainly raises doubts that figure CIV-2 on page 140 shows a linear relation for full-time students but the writers continue to claim a non-linear relation for part-timers. For my part I would wish to examine other criterion data from that they have chosen. Why not grade point system for university performance if this is in fact what had been used for matriculation performance?	The data supporting the findings concerning the alleged 'non-linear' relationship between matriculation scores and university examination results seems incomplete. Since too the conclusion reached is one which is contrary to other studies of the same phenomenon it would need expansion and verification before it could be accepted.	The findings of a non-linear relation between matriculation and university examination performance (specifically that students in the very lowest band of matriculation scores do better at university (on average) than the students in the next band) was so unexpected that a great deal of checking was undertaken. So far, 18 sets of data have been examined - from a number of universities and faculties and with performance measured in various ways. In over one half of these cases, the inverse relation occurs at the lower end of the distribution. This work was referred to in the report (pp 52-53) and a seminar was given on it in 1969.
Students' Judgements				The findings depend upon the data and are subject to the reservations expressed above concerning the data, but it should be borne in mind that some of the findings relate to judgements made by the respondents through the questionnaire. Findings which rely on this kind of judgement are interspersed with findings which report straight facts. The latter (except where those facts are open to question such as in finding 16) can be expected to be reliable; the former are open to the doubts normally associated with answers made on grounds of judgement. Of the nineteen findings at least eight seem to fall into that category.	'.....some of the findings relate to judgements made by the respondents....' The implied criticism which follows this statement is misleading. First, judgements made by students about objective conditions, e.g. shortage of money as a reason for being part-time, while important in themselves, can be and were checked against independent indicators. Second, a number of the findings in this category are the facts of students' judgements, e.g. four-fifths of the students currently part-time would prefer to be full-time. To distinguish between 'straight facts' and facts which are judgements, as is attempted in this paragraph, would seem to imply the invalidity of a large area of psychological research.
Interpretations and Recommendations	Students should realise that Dr Duke was given the task of preparing an initial paper 'to spark off discussion'. Professor Williams wrote a reply at a later stage. There seems to be no written record of Professor Gibb's comments on Dr Duke's initial piece or Professor Williams reply. Both Dr Duke's and Professor Williams' papers are of some length.			Interpretation of the data and findings leading to recommendations therefore calls for considerable caution and a considerable understanding of the context in which part-time students are found in the School of General Studies. From their own experience with part-time students members of the Board, while recognising the difficulties under which they work, do not have a view of them as underprivileged dwellers of a student demi-monde. Sympathy with and interest in part-time students is a not unnatural reaction particularly with respect to those in the larger metropolitan universities where time available for study and distances to be travelled in themselves tend to be oppressive, but such sympathy and interest should not be allowed to confuse or colour the interpretation of the facts. The Board is of the opinion that to some extent the recommendations of the report outrun the limits and the facts of the enquiry.	The 'recommendations' were introduced with a carefully worded paragraph which said, in effect, that what one does about part-time students will be related to one's values in this area, and that other different recommendations could equally well have been made. I do not believe that the Board would wish to discredit the research by alleging lack of professional objectivity; nonetheless, this seems to be the intention of paragraph 12, and I must protest strongly. Among other sections of these paragraphs which seem to me to lack relevance, is the reference to part-time students in the large metropolitan universities.
The proportion of selected students who are part time.	The extracts that appear below, together with extracts from Professor Gibb's letter, are those sections that directly relate to the sections of the endorsed Board report (4569A) that Mr Anderson believes need reconsideration. It is interesting to note that most of the contentious points referred to by Mr Anderson fall within Professor Gibb's area of responsibility - assessing the technical competence. One question remains. Who are we to believe? Another reason for opening the data and debate to all.			The case for further study must be based on the assumption that part-time students are discriminated against in some way. In the opinion of the Board, the facts do not support this assumption. The policy of the University has been and should continue to be one of non-discrimination.	The report explained (pp 5-6) that if nothing is done to preserve the proportion then increased competition for entry into university will lead to a decline in the proportion of part-timers. The implication that our report assumed that part-timers 'are discriminated against in some way' is a serious distortion of what is written.

part time student ready-reckoner

This table serves two purposes. The main one is to show how the debate began at the Board Sub-committee level and the second, to place in perspective some of the deliberately misleading statements made by Professor Gibb in his letter (to Woroni, 9/3/71.).

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Who are we to believe? Another reason for opening the data and debate to all.

AQUARIUS FESTIVAL OF UNIVERSITY ARTS A.N.U. CANBERRA 15-22 MAY 1971



This year Canberra is hosting the largest university arts festival ever to take place in Australia. Between the 15th and 22nd May students from all over Australia will be gathered for a week of the most exciting active and passive cultural participation. A fully detailed programme will be issued later - meanwhile, the following information is provided for all those interested.

Dates - 15-22 May 1971

Place - Right here in Canberra - both the ANU and Canberra proper will be turned on for productions running continuously for eight days.

Identification - Students must present their student cards in order to buy festival tickets which will enable them to free entry to the 97 16mm film screenings and heavy concessions on every performance during the festival. Entrance to many other activities, particularly wine booths etc, will be by student card.

Activities - Some exhibitions, competitions and workshops will have limited entry. Those students interested in the art and photography exhibitions can collect entry forms at the SRC Office. These forms must be returned to the Festival Office by 23rd April. An orchestra workshop, possible under the direction of Robert Miller of the Youth Training Orchestra, will run through the Festival, and interested students can obtain application forms from the SRC Office. If any club or faculty wants to actively participate in any area they should immediately contact the relevant convenor at the Festival Office on the lower ground floor of the Union, next to the AUS Travel Shop.

Festival Activities: A brief summary of festival activities is as follows:-

Jazz Convenor Pod Steer
Emphasis here will be on active participation by jazz mosos in the workshop/jam environment. The jazz convenor plans a competition extending over the first five days of the Festival. The competition extending over the first five days of the festival. The competition will take the form of jazz jams held at the Starcrest lounge of the Civic pub. The final will be held at the Albert Hall on the Thursday night of the festival and will also provide festival goers with one of the many opportunities to dance and jam into the early hours of the morning.

Great news - the Daley Wilson Big Band will also be performing during the festival. The other big spinner is an enormous outdoor concert on the last Saturday. This concert will be held in conjunction with folk and pop activities and will actually take the form of a Medicine Show in the Wild West Tradition, complete with medicine doctor, wooden indian, patent medicine and wagon train. The jazz enthusiasts will also be taking a train ride to Bungendore for a jam cum workshop in the pub.

Chess Convenor Doug Kewley
The Chess I.V. will commence with a dinner for the delegates. The competition is to take the form of a 'Round Robin' tournament extending over five days with two rounds each day. New Zealand will be sending a chess team to participate. Hopefully, this will set a precedent for years to come, not only in the chess field but in other areas of the festival.

Folk Convenor Terry McGee
The folk section of the festival is to be broken up quite distinctly into 'active and passive' participation groups. The folk delegates are to be accommodated in Lennox House, and a concentrated programme of workshops will be carried on in that area. The folk concerts are venue for the public in Childers St Hall. The programme includes a day in the country followed by a woolshed dance. The workshop programme, to be led by such people as Peter Parkhill, Mike O'Rourke and Danny Spooner, will be much more specific than in previous years. This year's workshops include topics such as the Traditional Love Song, Mining Songs and a history of the Labour Movement in Australia.

Art Convenor Sue McAllister
The student exhibition is not be confined to any one sphere of art, but will include painting, sculpture, prints, posters, sketches and virtually any 'creative' entries so long as they are original student work. If the student response to this is very wide, the high costs of insuring, packaging and transporting works will necessitate some sort of pre-selection. Items will be for sale should the artist so wish and a flea market will function at the festival for the sale of any other works; students from Uni NSW will also set up a medieval bazaar to possibly incorporate the flea market.
Remember, entries in the Art exhibition must be accompanied by entry forms to be in to the Festival Office no later than April 20th. Entries must be in by April 23rd.

Contemporary Music Convenor John Farmer

Actually another name for pop, but much more folkly. Lots of workshops are planned here and two concerts promise to really turn the contemporary music fanatics right on. Marion Henderson will be down for the festival and she is very keen to perform student songs and poetry in a very informal and stimulating atmosphere.

Environmental Art

Plans are afoot for two productions of environmental theatre and our environmental artists are working on a very kinky environment within a tent. Festival goers will have the opportunity to make their own kinky environmental things in the switched on paint room. And for those interested in electronic music there will be a film shown to electronic effects followed by a weeks workshop in electronic music where students can do their own thing with the electronic equipment provided.

Films Convenor Lee Ryall

Films will screen continuously throughout the festival...at times up to three times at once. Eisenstein and Godard seasons, as well as Welles, Antonioni, Truffaut, Polanski, Penn and other prominent seasons head the list of commercial films for the festival. In addition to these, seasons of student films, underground and American experimental films and Swiss films are to be screened. Columbia Films have also offered us the Australian premiere of any one of their films due for release at that time. A film, directed by Phil Noyce, is to be made of the festival, as was the case in Melbourne. And students bent on doing their own stuff, will have every opportunity, in the mini film studio being set up, to make their own sixty second films.

Music Convenor Don Murphy

The main attractions here will be a performance by the Zurich Chamber Orchestra. Other performances include an organ recital in St Andrews Cathedral, chamber quartet performances, a harpsichord and voice recital and two appearances by the Victorian Opera Company.

Choral Convenor Ken Healey

The choral I.V. is to extend over the week of the festival but a lack of suitable venues has meant that it has to be held in Mittagong during that week. By way of consolation, the choral people will be returning to Canberra to give a concert with the Canberra Symphony towards the end of the Festival.

Drama Convenor Bill Gluth.

The emphasis in drama will be more on productions and seminars than on workshops which are generally held to be of little value over so short a period. The drama programme provides that the three best university productions available be performed at the festival. Each will be performed twice and will be followed by seminars. Until now the response from universities has been disappointing and drama clubs are urged to contact the festival office immediately if they are contemplating entering a production in the festival.

In addition to this more formal type of theatre, medieval, Greek plays will provide a format for the series of Medieval and Greek (and would you believe a wild west) days as well as modern politico-street-theatre which will all take place on the Library Lawn in the street theatre complex being presently constructed.

Debating Convenor John McMillan

The Debates I.V. will be supplemented by a Parliamentary debate (That the sexual revolution has passed me by) and the rounds will begin with an Exhibition Debate to include such well known figures as Mungo Macallum, Allan Fitzgerald and Ron Saw. All activities will culminate in a dinner for participants at the end of the festival.

Pop Convenor Gary Raffaele

Pop will be the festival big spinner. We intend to have pop groups playing almost continuously throughout the festival. Sirius will be in Canberra for the whole of the festival and it looks like Peter Sculthorpe is eager to write for and work with them during the festival. A rock Circus will happen in a Circus Tent for the eight days of the festival. Every group worth mentioning on the Australian scene will happen in Canberra during the festival week. A poetry rock session is also being planned, as is an early morning pop concert in the circus tent. Seminars on pop are dangerous if the emphasis is on straight jaw-jaw but convenor Raffaele promises a very heavy line-up of extremely stimulating cats to make these seminars the best yet.

Poetry Convenor Cathy Bosser

The poetry programme has been organised around many exciting established and student poets. A couple of hours have been set aside every afternoon for student poets to read their own work in the most informal atmosphere possible. Established poets who will include A.D. Hope, James McCauley, Thomas Shapcott and Rodney Hall amongst many others, will feature at poetry evenings and conduct seminars during the day.

In addition to the more conventional readings, mixed media nights will take place...these will include a Crosby, Stills and Nash night, a night with Dave Kane and electronic music and a jazz and poetry day.

Dance Convenor Graham Farquhar

The dance section will be the most exciting and impressive lineup of modern dance companies and productions ever to assemble in Australia...Peter Sculthorpe is composing a ballet for Susan Musitz and her company of Australian Athletes and Dancers to be performed especially for the festival. Ronnie Arnold and his Contemporary Dance Company, Liz Dalman and her Australian Dance Theatre, Margaret Lasica and many others will all be performing in Canberra during the festival. And they will all be conducting workshops...don't miss the chance of a life time...this will probably be the only time that all these brilliant people will be assembled together in Australia.

Photography Convenor Owen Evans

The photography section is to include both photography student and general student exhibitions. Displays from members of the photographic industry, and exhibitions and seminars by leading photographers will also be included in this section.

Literature Convenor Margaret Mary Batch

The literature programme includes seminars, book readings and a literature competition. The seminars envisaged will include Childrens Books, the Strine Novel, Teaching English Literature, and Publishers as their topics. Added interest will be provided by the festival guests among whom Stowe, Keneally and Semler will be included.

Watch for the next exciting installment in the serial 'I was a baby arts festival what grewed...and grewed...and GROWED

DYLAN, DONOVAN, COHEN AND ALL THAT NON-EGO MIND-BENDING FOLK SHIT

Contemporary music is a sadly ignored field at this university. This is, however, currently changing and this week sees the first chance for all those who appreciate modern music in any form to get together with joint benefit.

There are many reasons why no Beat or Blues Club has ever been formed at ANU. The concept of joining a club craps off most people, and usually right-fully so. With the affluence of the average ANU student who needs to join a formalized music club? e.g. how many guys do you know with under 20 LP records?

Well, in the light of this, the ANU Contemporary Music Group commences activities this week. The red-tape crap has been completed, with a Constitution drawn up, affiliation with the Cultural Affairs Committee secured and an initial financial grant promised. Everything (minus people) is go.

What is the Group going to offer and why should you join? Both answers are uncertain, but I'll attempt to answer the first, and let you decide the second. Initially, the Group will get together people who either play instruments or who like listening to modern music. This will be done through general jam sessions, starting on Wednesday and Saturday this week. A decent record player and tape recorder will be available for these and listening and jamming can be combined.

A major problem was to find somewhere on campus where much noise could be made and no complaints received. This has been overcome by obtaining the rather drab but otherwise ideal Childers St. Hall. It is large, loud and, at night, isolated. A daytime jam spot may become available soon especially once the new hall next to the Union is completed.

As the Group becomes established, a favourable idea may be to start a record lending library. However, I see the most important impact of the Group being on a personal basis. You may have a guitar which you play on your own or with a few friends; come along to a jam night and meet similar guys and organize your own thing. You may have a collection of Jethro Tull and Santana Style records; come along and meet some guy with more Rolling Stones or Leonard Cohen tastes and arrange to lend records amongst yourselves. At these nights, you may well hear stuff you've never come across before and it really gets there. Instead of being up for twelve bucks for a couple of LPs talk the Group into buying them! Give it a try.

Hopefully, the whole scene will generate its own social mixing if people are interested. The Group can organize various social events if required. However more importantly I think, the Group should be directed towards musical interests and hopefully attract some of the really good musos around the ANU. Some are interested already and should act as an impetus for others. Watching guys better than yourself or with a different approach or style can be the most beneficial activity for any musician. The Childers Hall is available to the Group on many nights this year. And private jams can easily be arranged, as well as the Group nights.

Other activities which may be feasible include workshops, concerts and subscriptions to Pop magazines. A

workshop is an illustrated talk by an expert on a particular field. e.g. urban blues, West Coast underground or a narrower field such as "The Creedence cult," etc. Concerts of good Pop music were sadly lacking at ANU until the Aquarius Circuit arrived. Now, with Jeff St. John, Doug Parkinson, and Sirius in a month; this void is excellently filled. The group may however put on informal concerts of some sort.

At this stage, I wish to divert somewhat from the general future of the Group to the particular event of 1971 - the Aquarius Arts Festival in May. The music scene will be very much alive, with the basic dance scene (featuring Spectrum and Sirius amongst others) bringing top groups to Canberra in quantity. But for those who are really interested in good modern music, the Contemporary Music Group is already obligated to organize certain activities.

The central theme of the Group will be to create interest in all forms of modern music, with a determined avoidance of categorizing music into types. Aquarius gives us a rare opportunity to do this and for each individual to explore new areas of modern music. There'll be opportunities for both group members and individuals to get together for informal jam sessions. The Group will also be organizing six workshops on such topics as New-treatment revivals of old blues and folk songs; Contemporary Love-poets, such as Cohen, Jim Mitchell, etc; and the hard-rock revival. The Group will put on at least one informal concert of Blues and Folk-rock, with Tully and Marian Henderson likely guests. The extensive colour-stroke light-show equipment could also be used for a pure media show.

Thus the Festival presents a tremendous opportunity for a real interaction of ideas with people from interstate. The availability of money to attract good people to do workshops and perform is a freak chance for a newly-formed club to create interest. But it's vital that things are moving at ANU before then - for one thing, whether you're a muso or a listener, you'll get much more out of the Festival if you get involved a bit beforehand.

Another diversion. ANU does of course boast a Folk Music Society, which I was previously involved with. Could I make a personal comment here and clear up any misunderstanding. I resigned from that club because my own musical interests were becoming incompatible with those of the majority of the members. But it should be stressed that there is no ill-feeling whatsoever between the two clubs. Join both! The Folk Club is equally pleased to be able to concentrate on traditional music as we are to be free of defining "what is a folksong."

Again, it must be stressed that the Contemporary Music Group has no bounds or limitations. If you dig any form of music at all give it a try. The word Contemporary is in the name simply to emphasise that the Group is basically aimed at the normal student who likes listening to Pop music, and particularly aimed at attracting the many scattered guitarists, etc from the various Halls and Canberra to come along and meet one another. So, man, get activated!

John Farmer.

EMPTY BED ?

CRASH PADS WANTED ***
ABOUT 10,000

About ten thousand students are expected to register at the ANU during the Arts Festival. Canberra can take an increase of about 8,000 people. But the tourist season will be in full swing in May, so those hoping for commercial accommodation don't stand a chance.

As a last resort, festival organisers have had to turn to the construction of a large tent-town at the Canberra Showground. The area will be able to take about six thousand. But more beds are still needed.

PLEASE....if you are a non-residential student and can billet a visitor for bed and/or breakfast, contact the Festival Office and organisers will love you for ever and always.

SIRIUS MUSICAL NOTATIONS

Sirius, by far, have been the most exciting group to come to Canberra since the Aquarius Campus Circuits got underway. Of the smallish audience that came to Tuesday nights performance, most sat stunned by this fantastic Hungarian-bred group named Sirius.

Velvet Underground (well known in Sydney) were the supporting group. It was good, but who would like to appear on stage before and after Sirius? For all-over continuity of melody, beat and rhythm, there doesn't appear to be any equal of this group in Australia.

From a racing interpretation of King Crimson's "21 Century Schizoid Man", to the ethereal piece involving much flute, Sirius maintained incredible control over their timing and instrumentation.

Throughout the concert each member of the group showed what he could do. The sound combination was obviously brilliant after witnessing their unique use of various instruments. A highlight to the concert was the flute-solo; this guy's unreal, with a lot of versatile ideas on his side. The drummer is also too much and with the bass guitarist combines to give a pulsating beat at one moment, and with the organist, sensitivity and peace, at another. Sirius have a beautiful sound overall and without doubt are an absolute mind-fuck. I think everyone was completely stoned - after "Led Zeppelin Melody" and the Beatles' "Fixing A Hole", the ovation was tremendous. It was a pity more people didn't come; many thought this! On the one hand it is very disappointing and, I think on the other, understandable. The Campus Circuit organizers are arranging good groups to come to soulless

Canberra, and lets face it, we are bloody lucky. Anyone else who has tried it seems to have failed; so it is sad to see such poor attendances. It is ironic for anyone to blame the advertising, because if you'll remember, the Jeff St. John concert had fairly weak advertising (fault cannot be levelled at the organizers either - I'm not one by the way so there is no favouritism). Yet the crowd was huge. The advertising for the last two concerts has been quite solid, yet audiences have dwindled. Why? It's hard to say, yet I feel the reason may lay with the concerts being too hard-following; each week so far. This is, perhaps, too much to ask of the Canberra crowd. If the concerts were a little more spaced there might be greater interest shown. Also people may not be excited about paying out the odd \$2 each week, although this holds little ground when you think of Jeff St. John, Doug Parkinson and Sirius. The most disappointing thing to note, is that out of the hundreds at the university, only 150 came to the Sirius concerts.

When I wrote about the Jeff St. John concert, I mentioned how good the lighting had been, and that Canberra 'lighties' would have to pull up the proverbial socks. Last night wrecked that comment. The Light Show was effective and well-planned. Timing was good in regard to the beat and the colour illusion, superb. Two flashing lanterns capped it off. Maybe (in the future) the Acid Crowd will have to watch out! And lets hope everyone will watch out for the next concert and give it the support it deserves.

Alex Stewart

DANCE & ALL THAT BIT

Modern dance is in its infancy in Australia, but evidence from overseas suggests that it will soon become an important and widely appreciated art form, communicating social and political issues through movement.

Movement in modern dance is liberated from the restrictions placed on it by classical ballet. Although exercises and established techniques are very much a part of modern dance training, they are not an end; rather a means of achieving freedom in movement; the freedom to communicate, meaningfully and individually, emotions and ideas, both beautiful and sordid.

Because so little is known in Australia about dance it is important that this of creativity by explored now. Universities should be at the forefront. Adelaide University now works with Elizabeth Dalman, Artistic Director of the Australian Dance Theatre, Melbourne University with Margaret Lasica, director of the Melbourne Dance Ensemble, Sydney University with Margaret Chappell, from the Bodenweish Dance Centre. Monash recently ran a two week summer school with Ronne Arnold, and dance is even part of the academic syllabus in some courses at Flinders.

Last year, for the first time, modern dance classes were held at A.N.U. Kathy Keech previously a member of the Australia Dance Theatre, led the classes. This year, Joy Elliott, a professional

Canberra teacher, gives beginners classes in modern and primitive dance every Thursday night at 8.00 p.m. in the Ursula James Room. This class is immediately followed by a mime class given by Flynn Braddy, a Canberra choreographer, interested in American theatre techniques. These classes are organised by Australian NUDE (National University Dance Ensemble), a group set up as part of the A.N.U. Theatre Group, to promote dance at the University. NUDE will make social and political comment during the year using dance, mime and movement. The cultural left has not made much impact in Canberra yet and street theatre has not been exploited. NUDE should be relevant.

Mr. Braddy will be using members of NUDE in his choreography of a modern ballet, "Pusher", a commentary of the contemporary drug scene. The music is Steppenwolf's "Pusher", used in Easy Rider. The ballet will be premiered at the Festival of University Arts on May 17th in the Canberra Playhouse.

The Festival will be the high spot of NUDE activities, with performances and workshops including the Australian Dance Theatre, the Melbourne Dance Ensemble, Keith Bain, Athletes and Dancers and the premier performance of the new Peter Sculthorpe ballet, directed by himself, using the Hungarian rock group 'Syrius'. It should be a great week for Australian dance.

A NEW CASE AGAINST THE DRAFT

During Orientation Week, a meeting was held on the front lawn to discuss the issue of conscription. Most speakers (if not all, I could not stay for the entire ritual proceedings) spoke of the needs to protest in the streets and through fouling up the system.

We were told of how certain students had amassed a total of 600 registration forms, and how all of these plus others from interstate would be mailed to the Department of Labor and National Service. This, it was said, would so confuse the system that it would break down.

That, I fear, is wishful thinking. They will simply tax it a little. Remember, they don't really get interested in you until they actually hold the lottery, only when a stack of other poor sods have already been committed - probably against their wishes, personal or political - will they start looking for those names that do not arrive for the medical examination.

At the same time, these wishful thinkers overlook the advantages that the public service has over them, namely time; automation and numbers.

They have the advantage of detailed records with which to eliminate a few names, they have computers etc to assist with the elimination and tracking down of others, and they have time. - it does not matter one bit how long they take to find their victims.

Let's face it, they are not in any hurry to find the missing - one man still has not had a warrant served on him for failing to make the scene for his medical, and that warrant was made out back in October, 1968.

They don't have to find the missing immediately, they just let the list grow longer. (It would be interesting to find out just exactly how many the department want to have a friendly chat with.)

Finally, they have the numbers, except in the police department. Australia does not have one of the largest public services in the world for nothing. (In this respect, John Grey Gorton and his near absolute ban on public service overtime was a superb ally.)

Similarly, there is a steady realisation that demonstrations have lost their effectiveness. Most citizens find it hard

to accept that the police department could be guilty of mass malpractice. Yes, a few may go wrong, but while they grumble, the John Citizens do really believe in the integrity of the police force. Those who have actually been to a few demonstrations know different.

.....but we are still a minority. (Incidentally, the lesson of Chicago and the convention of 68 should not be forgotten. Not so much for what the police did (and the event has been described as a police riot) but for the ease with which Mayor Daly was able to win back public support and get most of the citizens of the city behind him and his police.)

I hope that most of you will keep reading, for while this article has been extremely negative to this point, I do see a way out of the woods, though the more radical may disagree with me. (Please feel free to do so. Full discussion of this issue through the pages of Woroni is a good place to start what I have in mind.) (This invitation is also open to any academics, members of the administration who want to voice a personal opinion, the cleaners and anybody else including members of the Senate who want to enter the argument.)

While most of the radicals were expounding their favorite postures, they have contrived to forget that there has been a drastic change in the situation in Vietnam a change so drastic that it requires a complete reanalysis of the situation.

As the former Prime Minister's trip to Vietnam has emphasised, Australian forces are withdrawing from Vietnam. In Australianese, our boys are coming home. We are pulling out, not because there has been a change of heart, but because President Nixon is trying to save his political skin. But this is relevant to the discussion only in as far as it throws the whole conscription debate wide open again, and makes the position of the Liberals that much more difficult.

Without Vietnam and a recognisable war, why should we continue conscription? If this question is put to Mr and Mrs Citizen, then they must rethink. Most of the citizenry has been convinced of the correctness of our intervention in Viet-



nam. Some believed that the people needed saving? ...from the communist government of their choice, others felt it necessary to follow and support the U.S. so that when the yellow hoards attacked us (which is difficult with the navy they haven't got.) the U.S. would be compelled to come to the aid of their faithful little antipodean brother. - an idea as idealistic as the ones the radicals are accused of entertaining. Let us not forget that it was Japan who saved Britain by sneaking up on Pearl Harbour when nobody was looking.

It was the Yanks and their incredible mechanical resources who finally won that war, and they have never let anybody forget it.

Indeed, it was a slightly distorted version of this that came to find its place in the American psyche as a sense of manifest destiny, and made Vietnam possible.

But now that Vietnam is no longer - at least as far as our soldiers are concerned, the principal need for conscription has seemingly gone.

Where is the government to find a bogey? Japan is doing so well as a member of the western economic block that the idea of her becoming a military threat to our security is ludicrous. China has no vessels large enough to mount any sort of meaningful invasion, (though the thought of our three submarines trying to stop 5 million crazed chinese frogmen is rather funny. Almost as funny as the thought of 5 million chinese throwing themselves into the East China Sea like a collection of lemmings for the swim to Australia.)

The Philippines is also so dominated by the U.S. that the finger cannot be pointed at them. Indonesia is a possible, particularly as we seem to think that we share a common border with them. (Since when has New Guinea been a part of the Australian mainland. Ooops, sorry Mr. Barnes.) But Indonesia lacks the economic resources to build up a capable, modern military machine. Besides, Suharto might resent it, being regarded as a threat and stop selling us her oil.

It will be very difficult for the government to put forward a direct threat argument as they were able to do in the case of Vietnam (though I would never have guessed that a case could be made out for a tiny country about the size of New South Wales which was separated from us by several thousand miles of ocean.

The only argument left is the one which says, "we must look to the unforeseeable future and have trained men standing by just in case..."

In case of what is something that remains a mystery, which of course it must or else the whole argument collapses. At the same time, it leads to a sort of... counter argument which says that if we

need men standing by then why not conscript the entire medically fit male population of the community, train them for a year, and then make them members of the reserves and requiring that the employer let them go for required periods for the purposes of additional training and practise. Surely the numbers available with the present training system could not be really that high. And if there should be a genuine invasion, better to have everybody trained, not just a few.

Conscription will be a very difficult case to argue for once the Vietnam withdrawal is complete.

However, if conscription is to be ended, then the time to start is now. Whether the government will end conscription of its own volition is not known. The question has not yet been publically considered.

And it is here that the opponents of continued conscription have a better chance than usual. Usually, the opponent of the status quo has to enter the fray after the situation has been in existence for some time and attitudes have had a chance to harden.

In this case, the opponents of conscription have a chance to anticipate the issue and get in first. They can do this with letters, articles to newspapers and magazines (I am sure that both the Australian and Pol could be interested if the article were well written. Ditto the Sunday Review. And let us not forget that the standing of the press has never been higher with the populace following, its involvement in the Decline and Fall of the Gorton Empire.)

But I honestly feel that it is vital for the opponents of conscription is to avoid connecting this new case against conscription with the protest movement. For if this happens, then the built-in prejudices will come into force, and the chance of a change will become that much harder. The question must appear to come from above, not below. Australians always listen to the important persons.

P.S. For those who feel that this article is too broad and lacks authority because I have not presented a mass of facts and figures, because I have not quoted McLuhan, Max Teichmann or even Professor Knoffelmaker, then you are right.

The reason is simple. The debators for and against will have so much room to manoeuvre that the discussion which I hope this little diatribe will start will be both creative and free of limitations set up by a debate on the validity of facts and figures - these must eventually appear though - or a lapse into the futility of semantics. (Note, that last word was the longest in the article.)

I await your replies with pleasant anticipation.
Ross Gray.



GORTON TRIES A NEW POSITION: BUT McMAHON STAYS ON TOP

It was a moving day at Parliament House and in certain parts of Canberra.

Apart from the many clerks frantically rushing along the corridors of power bearing numerous files, removalist vans could be observed entering and leaving the Lodge all morning.

In addition to shifting offices, several people were shifting house.

Mr McMahon had moved into the Lodge and Mr Fraser was preoccupied with reinforcing his home with bullet-proof glass windows.

Because of the housing shortage, Mr Gorton had moved into the top floor of the Carillon beside Lake Burley Griffin, commenting at the same time, without any visible sign of bitterness:

"At least I'll not have any trouble being seen. I'll be able to observe and be seen observing the yacht races on the lake."

In the afternoon, as house shifting had taken most of the morning, the gentlemen of the Liberal Party moved into their new offices.

Mr Gorton looked out the window at the US/Australian War Memorial and entertained thoughts of a statue of Marshal Ky in some appropriate place.

He turned to his Chief-of-Staff and decided on a confident approach.

"Hello! I'm John Grey Gorton - I used to be Prime Minister."

"Yessir!" replied the Chief-of-Staff. "I'm the new Minister for Defence," offered John Grey.

"Yessir," again replied the Chief-of-Staff without any visible signs of emotion.

John Grey realised the futility of the situation, and sent for Lieutenant-General Daly.

"Yessir?" asked the general. "Oh! for God's sake! won't somebody say something other than 'Yessir', 'Nossir'?" moaned the former Prime Minister.

"Yessir," re-iterated the general. John Grey felt this was going too far, but somehow doubted that he could improve the situation.

"General," ordered John Grey. "Get

me the head of the Joint Intelligence Organisation. I want him to place a security screen around Russell Hill and to inform me the moment my wife comes near the place.

"Oh, and you can turn that portrait of Mrs Fraser to the wall before you go."

"While you're raising the Intelligence chief," continued the former PM, "you can ask him to begin a dossier on Mr McMahon. Like Fraser said you can't trust your subordinates these days."

Over in Parliament House, Mr McMahon surveyed his new appointments.

Attempts to persuade Ainslie Gotto to remain as PM's secretary had failed. However, that was minor. HE WAS IN!!

"Has the Cabinet arrived?" he asked his secretary.

"All here," was the reply. "Fine, we'll step inside and begin the meeting."

The large door swung shut behind them, and the new style Cabinet meeting began.

Detectors built into the panels ensured the occupants that no one was within 10 feet of the room.

"My first decision is a complete review of every Cabinet portfolio," said the PM.

"I want to be familiar with the workings in each so I can tell each one of you how to run your department."

"That way, we'll have a foolproof Cabinet system."

Turning to a photograph on the table the Prime Minister said:

"Send this autographed photo of Ainslie to Mr Gorton, will you Billy?" (this to Mr Snedden).

"And ask the chief of ASIO to get in touch. I want a complete report of the affairs of both the former Prime Minister and the Army."

In another corridor, the former Minister for Defence had moved into his new office.

Because of the ever-growing shortage of space in the House, his new office was located in the basement and had to be

shared with the typists.

"Get me someone from the Age for a private briefing," he told a young girl who, temporarily unemployed, was painting her fingers a brightagenta.

"And while you're in the press gallery, see if anybody knows the whereabouts of my secretary."

Meanwhile, back at Russell Hill, the former Prime Minister had settled down to work.

He picked up the telephone and dialled. On the other side of Lake Burley Griffin, a phone rang in the office of the Treasurer.

"Hello, Les, this is John Grey. How is it.....?"

"What.....Nooooo Les, You've got it all wrong.....Now how could anybody have conceived that idea...Mr McMahon?.....Oh, you know what these newspapers are like....Yes, everything is the same as before. That's right, it's wage pull, not cost push... Yes, you've got it....."

"No, don't worry. I'm sure Mc McMahon will continue to give your speeches for you....Yes, I know you don't like talking to all those people, but you may have to. A copy of your next speech is on its way... Yes, that's right wages pull...Be seen to be seeing you later...bye!"

Mr Gorton smiled benignly.

While at Parliament House, the former Treasurer picked up one of the 'phones and called one of his successors.

"Hello, Les. About our little chat earlier...I think you can forget that wages pull thing....Yes, I am the Prime Minister....Oh, did he....Well, don't worry about it...we have a Cabinet system now, and we'll tell what to do when we all meet here...won't I Les?...Yes, I know, it's been a confusing week for everybody...Now, don't worry. With a bit of luck, you'll be High Commissioner to London before the end of the year...and I know you'll LIKE London...Goodbye!"

At the Treasurer's office, a confused Mr Bury walked into the corridor for a break and a chance to think.

As he turned the corner, he wondered why Mr Whitlam, whom he had just passed, was looking so pleased.

moratorium

Aims & Strategies for the National Coalition of the Vietnam Moratorium Campaign.

- 1 We demand immediate & unconditional withdrawal of the total U.S. & allied military presence in Indo China, and the cessation of U.S. aggression & internal subversion-against the peoples of Indo-China.
- 2 We demand the immediate unconditional & unilateral withdrawal of Australian military forces from Indo China regardless of U.S. policy.
- 3 We demand the immediate abolition of conscription in any form, recognizing among other things, it as a direct instrument of Australia's involvement in U.S. military intervention in Indo China.
- 4 We demand that the U.S., Australian and other allied Governments withdraw all military, material & political support for those regimes or forces sustained by the U.S. in Indo China.
- 5 We demand that Australia end its present policies of military intervention in countries of Asia & the South Western Pacific & refuse all future involvement in U.S. or other aggression or interference in the internal affairs of any country.
- 6 We demand that the U.S. & its allies recognize the Indo Chinese people's right to national independence & self determination.

The moratorium campaign activity will be concentrated in the months of April, May & June, with mass rallies on April 30, May 30 and June 30. The timetable is chosen to highlight the Provisional Revolutionary Governments' offer last September of a ceasefire subject to a withdrawal of foreign troops by June 30.

The first moratorium on April 30 will take the form:

- 1 An assembly on City Hill at 7.00 pm
- 2 A candlelight procession to a point in the city, arriving about 7.30pm. There are suggestions for music & singing as the march proceeds.
- 3 Dispersal to distribute leaflets in the city.
- 4 Re-assembly in Garema Place at about 8
- 5 Three speakers, Folk singers & street theatre for one hour.
- 6 More leaflet distribution, then a vigil, perhaps with more speakers, in the Northbourne Avenue plantation from 9 - 11 pm

Radical anti-war groups in Canberra are planning militant mass action for 'Bringing the War Home' in a Day of Rage for sometime during the Arts Festival between May 15 - 22.



DO YOU WANT TO SEE YOUR NAME IN LIGHTS? OR WORK IN THE GLAMOROUS ATMOSPHERE OF STUDENT FILMMAKERS?

Wanted: an energetic person who loves organising people and things to organise the Aquarius film of the third Arts Festival in the second week of the May holidays, working with and for the director of the film Phil Noyce who is in Sydney, and obviously cannot do the advance work himself. No previous experience needed - just keenness.

Please we need someone soon. Please see Lee Ryall or leave a message at the Arts Festival Office or the SRC Office.



MOVE A LITTLE FASTER

VSKA

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THE CANBERRA SINFONIETTA,

under the direction of Dr Christopher Nicolls, will present the following program:

- Symphony No 5 in B Flat - Schubert
- Sinfonia No 3 - Milhaud
- Two Romances for Violin & Orchestra - Beethoven
- Solist - Maurice Stead

INTERVAL

- Ancient Dances & Airs, Suite No 3 - Respighi
- Symphony No 40 in G Minor - Mozart

SUNDAY 4 APRIL 1971
8 pm BRUCE HALL

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Wednesday, March 31st

"Ascent of Fitzroy, the Southwest Buttress"
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Admission - 40 cents.

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WORONI EDITOR

Applicants for the position of editor should have some experience in the field of reporting and should also have an understanding of the layout procedure required for offset printing.

all applications and enquiries should be directed to the Students' Association office.
Michael Wright
President

clap rides again

Veneral Disease is now the most commonly notified disease in Australia. The extent of its existence and the widespread lack of knowledge on it has prompted Woroni to publish this inside view by Dr. Wallner of the Health Service.

The name V.D. or venereal disease, (venereal meaning associated with sexual intercourse and derived from Venus, Goddess of Love) makes most of us feel fear and disgust as it recalls childhood memories of appalling posters in dirty railway lavatories emphasising madness and sterility. The fable of catching V.D. from lavatory seats still persists and is still untrue. V.D. is contracted through the direct sexual contact with an infected person. So that those who are promiscuous are the only ones who need worry.

The incidence of V.D. is certainly increasing alarmingly, particularly in your age group. It is now the most commonly notified disease in Australia. Reasons for this are many faceted - affluence, permissiveness, the Pill, weakening of family ties, earlier social mobility, alcohol, drugs, R & R men, increasing resistance of infecting organisms to penicillin due to casual and inadequate treatment.

A lot of these things are not new. History proves that for thousands of years waves of cultural self-indulgence have been accompanied by an increase in venereal diseases. Depending on which army happened to be the invading conquerer, it has been called the English disease, the French disease, the Italian disease.

In this country VD includes two separate diseases, gonorrhoea, (the clap) and syphilis.

Gonorrhoea.

The infecting bacteria are transferred from the genital tract of the infected person during intercourse. Usually there is an interval of 2 - 5 days between infection and the development of symptoms. The most important symptom in both sexes consist of:-

1. Burning pain on passing urine,
2. Frequency of passing urine,
3. Discharge from the penis in the male, and from the vagina in the female.

Usually the symptoms are severe enough to drive the infected person to seek immediate treatment but sometimes in the female the symptoms are so minor that she ignores them and then remains a source of infection for many years. A more acute reaction will result in a general illness with fever, acute abdominal pain from infection of the tubes and ovaries and often result in permanent sterility due to blockage of the fallopian tubes. A prostitute, either professional or amateur, may be unaware of a chronic gonococcal infection and may be responsible, directly or indirectly, for infection countless others.

Other less serious diseases can cause similar symptoms so a diagnosis of gonorrhoea is made by a doctor on a history of likely exposure

Symptoms
Tests - specimens are collected for laboratory examination if history suggestive.

The treatment usually is injections of penicillin, but some other form or antibiotic may be used when indicated. One injection (often self-administered) was often used prophylactically in the past. This was bad treatment - often unnecessary, breeding resistant organisms and possibly hiding but not curing a concurrent infection with syphilis. A proper course of treatment is essential, until the doctor is satisfied that the cure

is complete. When cured the person will remain so and have no further ill effects unless re-infection occurs. If this occurs a further course of antibiotics is necessary.

Gonorrhoea does not cause any genetic or developmental defects in the foetus if one is present at the time of infection or one conceived at any later time in life. Gonococcal infection of the eyes of the newborn can be acquired during the passage down the birth canal in an infected mother.

Syphilis

This is a much more uncommon disease but much more potentially serious if untreated. Syphilis is caused by a microscopic wriggling thread-like spirochaete transferred from a very infectious primary sore or chancre, most commonly in or about the genitalia on penis or vulva or occasionally on lip or nipple, to an uninfected person in sexual contact. Very rarely infection could occur by drinking out of an infected container or using an infected towel if used immediately before by such a person, but the possibilities are little more than theoretical. The spirochaete dies very quickly outside the body so that indirect infection via washed linen, dust, lavatory seats you could sit on, is impossible.

There are three stages in the disease of syphilis:

Primary: Primary sore, usually a painless shallow ulcer appears (on sites above-mentioned) about the tenth to twentieth day after exposure to infection.

Diagnosis at this stage can be made by a special microscopic technique of dark ground illumination which shows spirochaetes in secretion from the sore. The sore heals spontaneously after 5 - 6 weeks.

Secondary Stage: Occurs of a generalised illness with fever, rash, ulcers in mouth, enlarged lymph glands, eye and hair changes. The diagnosis at this stage can be confirmed by specific blood tests for syphilis which become positive at this stage and remain so during the;

Tertiary Stage: This may occur years later and is progressive. The spirochaete can attack bones, heart, blood vessels and central nervous system and cause a wide variety of disease patterns.

The deterioration in character of many historical figures such as Henry VIII can certainly be attributed to tertiary syphilis.

Untreated syphilis in a pregnant woman can cause infection in the foetus by the spirochaete crossing via the placenta into the foetal circulation and cause a miscarriage, stillbirth, or a mentally or physically defective child.

For all stages of syphilis the treatment of choice is some regime of penicillin. The treatment is very tedious requiring frequent visits to the doctor and blood tests for years to ensure cure.

Until complete cure is certain for both these diseases coitus is completely prohibited and notification to the Health Department necessary. The identity of the patient is kept anonymous but notification is necessary to try to stem the alarming increase of these serious diseases in our community.

A clinic specifically for V.D. is run by the hospital on Friday mornings in the Out Patients Department.

M. Wallner, M.B., B.S.
ANU Health Service.

So you go to the SGS Library to work? Woroni, after long research has found the characters and personalities of the building to be an endless stream of interest. This week we take a close look at urinal personalities.

Study the following carefully and see which applies to you:-

- Excitable Type** - Pants twisted, can't find the hole, tears pants in temper.
- Sociable Type** - Joins his friends to piss, whether he wants to or not, says it costs him nothing.
- Timid Type** - Can't piss if anyone is watching, pretends to piss and sneaks back later.
- Noisy Type** - Whistles loudly, peeps over partition to look at other bloke's tool.
- Indifferent Type** - Urinal being full, pisses in sink.
- Clever Type** - Pisses without holding his tool, shows off by adjusting necktie at the same time.
- Frivolous Type** - Plays the stream up and down and across, tries to piss on flies as they pass to and fro.
- Absent-Minded Type** - Makes furtive inspection of tool without pissing.
- Disgruntled Type** - Stands for a while, grunts, farts and walks out muttering.
- Personality Type** - Tells jokes while pissing, shakes drops off with a flourish.
- Sneaky Type** - Drops silent fart whilst pissing, sniffs and looks at bloke in next stall.
- Sloppy Type** - Pisses down trousers into shoes, walks out with fly-hole open and adjusts testicles in street.
- Learned Type** - Reads book or paper whilst pissing.
- Childish Type** - Looks down at bottom of urinal whilst pissing to watch bubbles.
- Vain Type** - Unfastens five buttons when one would do.
- Strong Type** - Bangs tool on side of urinal to knock drops off.
- Unlucky Type** - Tries to fart, shits himself and finds he can't piss.



Pictured is the angler's new paradise-the BLOWFISH. Word has it that Steve Padgham feels much akin to the new sport.

Photo courtesy Canberra News

EF
378.947
WOR

AND THE ROAD IS MADE OF GOLD

it rains for women
all colours all fluids/
old men spider the streets
blasted by a thousand conquests
(the bulls of old spain
write in their lips -
madmen in car lots
blood on their hands
clutching a million bustickets/
& the rain melts the copper
bars in my head;

i touch you
with long dogface tears
pennies of glass
on your fingers,
mirrorbirds crouch in your
eyes of strange sins
(devils chase me down
the tall stone tower
where hooded children
tumble in your hair).

sometime
i shall write
just for you

not/the frogfooted touch
the predictability of superhuman effort
in napalming the insect world/like our
unreal conditions, when daddy's loose catches
fire on the lawn writhes like a snake through
mummy's steak all charred on the eyelids
twothreefourfive split level units & you don't
hear of social casualties in these parts.

O gRRRR... entropy
the old god with vermilion tears
watches over us/yes dance the shrill
rain (little furry men push plates
through my eyelids/i'll creature
many cold lands my love)

-catch my hands
tear at me like ribbons,
cough up sun blood steel/
wooden dreams battered mad in the 7th house
-love i want to explain away
all the white horses
scoop up
the silver snakes
that fall from your eyes.



crocker

murphy

The Lady of the Unicorn Desires

come in the lady of the unicorn desires the full mouth of roses candle
writing a rose twisted in my throat gossamer christ the deep window
outside where cities rise in palm trees with ancient bronze flowers a river
telling glass blown up frogs roll in the pink mud she is unwinding a huge rose
a tenderness rose pyjama legs as we stumble with eyeballs in the cold air
through the music came softly her naked body pale flash in the bitterdark
deep window rain falling in paralyzed streak flakes storm gourd the
violet flare of breasts they crystal hurl elaborate swans roses join her
hand on my like a burning bird outside burning moons pass over now
red stars curl cunt vapours scent of nutmeg and roses biolet milk
this is my body chinese finger puzzles I dont care if you bite my fan
and faster breath as we strangle ghosts chinese christ a twisted flame
your gun cracked utterly metal great light like horses body lashed by
flowers the cow jumped over the moon her face swimming motions deep
windows sip the sky weep soft blue ink star wine a tenderness rose
peace mist a cloud of water doves slow amber moon across orange crags
outside buildings sweat their vast coming eventual cities doorbells of the
wind a silver wind roses more wet than your cheeks sea repose

